

STEPHENS ARTISTS MANAGEMENT

International Representation

Richard Zuch

Bass

Richard Zuch has been captivating national and international audiences for over two decades. His rich bass voice has been noted for both its power and its beauty and he has consistently received acclaim for his musicality and committed performances.

This coming season, Mr. Zuch has been invited back to Opera Delaware where he will have his role debut of **Sarastro** in *The Magic Flute*. Last year he sang the bass solo in Händel's *Messiah*, in Mendem, New Jersey and with Main Line Symphony in Villa Nova, Pennsylvania. He also performed the role of **Baron Duphol** in *La Traviata* and **Bogdanovitch** in *The Merry Widow* at Opera Delaware.

In recent seasons, Richard Zuch has sung both **Raphael** and **Adam** in Haydn's *Creation* with the New Jersey State Opera Orchestra at Ocean Grove and with the Harrisburg Symphony. He has also performed with the Metro Chamber Orchestra singing the role of **Boaz** in Philip Hagemann's new opera *Ruth*, and with the Fort Worth Symphony singing the bass solo in Beethoven's *Symphony No. 9*. In 2010 he performed Haydn's *Lord Nelson Mass* with the Brandywine Singers, and Mendelssohn's *Die erste Walpurgisnacht* and Beethoven's *Choral Fantasy* with the Rockland Community Choir and Orchestra.

Mr. Zuch's many solo appearances include performances of Händel's *Messiah*, Brahms' *Ein deutsches Requiem*, Mendelssohn's *Elijah*, Mozart's *Requiem*, Beethoven's *Symphony No. 9*, *Choral Fantasy*, *Mass in C* and *Missa Solemnis*. He has also been featured in Haydn's *Creation*, Bach's *St. John* and *St. Matthew Passions*, Nielsen's *Symphony No. 3*, and Bruckner's *Te Deum*.

A graduate of the Curtis Institute of Music, from which he holds both an Artist's Diploma and a Certificate for Advanced Vocal Studies, Mr. Zuch has been a featured soloist with the Philadelphia Orchestra, the Buffalo Philharmonic, the Concerto Soloists of Philadelphia, the Delaware Symphony, the Tulsa Symphony, the Harrisburg Symphony, the Pennsylvania Symphonia, and the Hilton Head Orchestra. In addition, he was a soloist with the Curtis Orchestra at the Verbier Music Festival in Switzerland under the direction of Maestro Kurt Masur.

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Solo Concert & Oratorio

| | | |
|-------------|---------------------------------|--------------------------------------|
| Haydn | <i>The Creation</i> | Harrisburg Symphony |
| Beethoven | <i>Symphony No. 9</i> | Fort Worth Symphony |
| Haydn | <i>The Creation</i> | New Jersey State Opera Orchestra |
| Haydn | <i>Lord Nelson Mass</i> | Brandywine Singers |
| Mendelssohn | <i>Die erste Walpurgisnacht</i> | Rockland Community Choir |
| Beethoven | <i>Choral Fantasy</i> | Rockland Community Choir |
| Händel | <i>Messiah</i> | The Philadelphia Orchestra |
| Brahms | <i>Ein deutsches Requiem</i> | The Delaware Symphony |
| Händel | <i>Messiah</i> | Main Line Symphony |
| Mendelssohn | <i>Elijah</i> | Main Line Symphony |
| Mozart | <i>Requiem</i> | Main Line Symphony |
| Beethoven | <i>Symphony No. 9</i> | Main Line Symphony |
| Beethoven | <i>Symphony No. 9</i> | Pennsylvania Symphonia |
| Mozart | <i>Requiem</i> | Pennsylvania Symphonia |
| Haydn | <i>The Creation</i> | Pennsylvania Symphonia |
| Händel | <i>Messiah</i> | Pennsylvania Symphonia |
| Bach | <i>St. John Passion</i> | Concerto Soloists of Philadelphia |
| Nielsen | <i>Symphony No. 3</i> | Haddonfield Symphony |
| Beethoven | <i>Symphony No. 9</i> | Haddonfield Symphony |
| Haydn | <i>The Creation</i> | Haddonfield Symphony |
| Haydn | <i>The Creation</i> | Philadelphia Youth Orchestra |
| Mozart | <i>Requiem</i> | Philadelphia Youth Orchestra |
| Händel | <i>Messiah</i> | Philadelphia Youth Orchestra |
| Beethoven | <i>Choral Fantasy</i> | Verbier Music Festival (Switzerland) |
| Beethoven | <i>Mass in C</i> | Berkshire Choral Festival |
| Bruckner | <i>Te Deum</i> | Berkshire Choral Festival |
| Beethoven | <i>Missa Solemnis</i> | Philadelphia Singers |
| Bach | <i>St. John Passion</i> | Philadelphia Singers |
| Mozart | <i>Solemn Vespers</i> | Philadelphia Singers |
| Mozart | <i>Requiem</i> | Philadelphia Singers |
| Bach | <i>St. Matthew Passion</i> | Philadelphia Singers |
| Bach | <i>St. John Passion</i> | Bremer Dom Chor/ Kammerorchester |

Opera

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|--------------|------------------------|---------------------------|
| Sarastro | <i>The Magic Flute</i> | Opera Delaware |
| Boaz | <i>Ruth</i> | Metro Chamber Orchestra |
| Baron Duphol | <i>La Traviata</i> | Opera Delaware |
| Bogdanovitch | <i>The Merry Widow</i> | Opera Delaware |
| Zuniga | <i>Carmen</i> | The Hilton Head Orchestra |

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Voice Teachers & Coaches

William Riley

Ferris Ohl

Donald St. Pierre

Rafael Druian

Edward Zambara

Martha Massena

Otto-Werner Mueller

Jaime Laredo

Todd Duncan

David Lofton

Szymon Goldberg

Current Positions

Voice Instructor, Valley Forge Christian College, 2005 – present

Soloist, The Church of the Good Samaritan, 1988 – present

Soloist, Ocean Grove Auditorium, 2004 – present

Past Positions

Administrator of Symphony Orchestra, Curtis Institute of Music, 1988 – 2006

Soloist, St. Mary's Episcopal Church, 1999 – 2006

Orchestra Manager/ Librarian, Verbier Music Festival (Switzerland), 2000 – 2002

Orchestra Manager, The Curtis Institute of Music, 1985 – 1988

Personnel Manager, The Philadelphia Singers, 1997 – 1998

Education

Vocal Studies with William Riley, 2007 – present

Vocal Studies with Edward Zambara, 1995 – 2007

Curtis Institute of Music, Artist's Diploma/ Certificate for Advanced Vocal Studies, 1985

Heidelberg College, Tiffin, OH, B.M. 1979

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Opera Repertoire

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|---|--|
| Beethoven Rocco <i>Fidelio</i> | Tchaikovsky Prince Gremin <i>Eugene Onegin</i> |
| Berlioz Narbal <i>Les Troyens</i> | Verdi Zaccaria <i>Nabucco</i> Silva <i>Ernani</i> Banco <i>Macbeth</i> Sparafucile <i>Rigoletto</i> Il Grande Inquisitore <i>Don Carlo</i> Il Re <i>Aida</i> |
| Mozart Osmin <i>Die Entführung aus dem Serail</i> Il Commendatore <i>Don Giovanni</i> Sarastro <i>Die Zauberflöte</i> | |
| Mussorgsky Boris Godunov <i>Boris Godunov</i> Tscherewik <i>Der Jahrmarkt</i> | Wagner Daland <i>Der fliegende Holländer</i> König Heinrich <i>Lohengrin</i> Pogner <i>Die Meistersinger von Nürnberg</i> Gurnemanz <i>Parsifal</i> Fafner <i>Das Rheingold</i> Hunding <i>Die Walküre</i> Fafner <i>Siegfried</i> Hagen <i>Götterdämmerung</i> Landgraf <i>Tannhäuser</i> König Marke <i>Tristan und Isolde</i> |
| Nicolai Falstaff <i>Die lustigen Weiber von Windsor</i> | |
| Puccini Timur <i>Turandot</i> | |
| Smetana Kezal <i>Die verkaufte Braut</i> | |
| R. Strauss Baron Ochs <i>Der Rosenkavalier</i> | Weber Hermit <i>Der Freischütz</i> |

Concert Repertoire

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|--|---|
| Bach <i>Magnificat, St. Matthew Passion</i> | Haydn <i>Creation, Lord Nelson Mass</i> |
| Beethoven <i>Mass in C Major</i> | Mozart <i>Requiem, Coronation Mass</i> |
| Dubois <i>The Seven Last Words of Christ</i> | Rossini <i>Stabat Mater</i> |
| Händel <i>Messiah</i> | Vaughan Williams <i>Serenade to Music</i> |

* This list represents recommended roles in the artist's operatic repertoire. For a list of performed repertoire, please refer to the artist's resume and biography.

THE ANSONIA, 2109 BROADWAY, #12-40 • NY, NY 10023 • www.stephensartists.com
GERMANY 49-174-3096581 • NEW YORK 1-917-338-0137 • info@stephensartists.com

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Reviews

“Richard Zuch gave commanding performances that managed to stand out amid all vocal and instrumental sound behind him.” (Beethoven *Missa Solemnis*)

James D. Watts Jr., TULSA WORLD

“Soloists soprano Barbara Shirvis, mezzo-soprano Suzanne DuPlantis, tenor Rockland Osgood, and bass Richard Zuch displayed strong and pleasing voices, both individually and as a quartet.” (Beethoven *Symphony No. 9*)

Philip A. Metzger, THE MORNING CALL

“Richard Zuch was superlative... he especially impressed as he soared over the massed singers and instrumentalists.”

Paul Schlauter, ALLENTOWN