

STEPHENS ARTISTS MANAGEMENT

International Representation

Janette Zilioli

Soprano

American soprano Janette Zilioli is rapidly establishing herself as an exceptional artist with a dynamic, engaging stage presence and an exciting shimmer and brilliance to her voice.

Ms. Zilioli opens the 2011/12 Orlando Philharmonic Orchestra season with a concert titled *Puccini e Verdi*. In the 2010/11 season, she performed as a principal soloist in *The Opera Show* in Leicestershire, England. She also appeared as the soprano soloist in Beethoven's *9th Symphony* with the Bach Festival Society in Winter Park, Florida, and as **Musetta** in *La Bohème* with the Orlando Philharmonic Orchestra.

In previous seasons Ms. Zilioli has appeared as **Donna Anna** in *Don Giovanni* with Ash Lawn Opera Festival, **Micaëla** in *Carmen* with Mad Cow Theatre in Florida, **Hanna Glawari** in *The Merry Widow* with Opera Santa Barbara, **Rosalinde** in *Die Fledermaus* with Orlando Opera, **Musetta** in *La Bohème* with Palm Beach Opera, and in the roles of **Rosina** in *Il Barbiere di Siviglia* and **Mabel** in *The Pirates of Penzance* with Central Florida Lyric Opera. She periodically returns to Iceland to perform in a concert series and has toured Europe with *The Opera Show* to Barcelona, Lisbon and Milan.

As a resident young artist at Orlando Opera, Ms. Zilioli performed numerous roles including **Adina** in *L'Elisir d'Amore*, the **High Priestess** in *Aida*, **Pitti-Sing** in *The Mikado*, and **Blondchen** in *Die Entführung aus dem Serail*. She sang as **Countess Ceprano** while covering **Gilda** in *Rigoletto*, covered the role of **Nedda** in *I Pagliacci* and was the soprano soloist in Orff's *Carmina Burana*. Ms. Zilioli's repertoire includes **Eva Peron** in *Evita*, **Fiordiligi** in *Così fan tutte* and **Magda** in *La Rondine*. She has also been an apprentice with Chautauqua Opera, the San Francisco Opera Arts Training Program, and with Central Florida Lyric Opera.

Ms. Zilioli was a 2001 national semi-finalist in the Metropolitan Opera National Council Auditions. The same year, she was the 1st place winner and the Audience Choice winner at the Houston Grand Opera's McCollum Competition. After winning the 1st-prize at the Australian Singing Competition, she was invited to sing in the winner's concert in Tokyo, Japan. She has been the recipient of two notable fellowships in 2004 and 2008 to the Music Academy of the West entitling her to study with Marilyn Horne and Warren Jones.

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Opera

Musetta	<i>La Bohème</i>	Orlando Philharmonic	2011
Donna Anna	<i>Don Giovanni</i>	Ash Lawn Opera Festival	2010
Micaëla	<i>Carmen</i>	Mad Cow Theatre	2010
Hanna Glawari	<i>Die lustige Witwe</i>	Opera Santa Barbara	2009
Antonia	<i>Les Contes d'Hoffmann</i>	Music Academy of the West	2008
Rosalinde	<i>Die Fledermaus</i>	Orlando Opera	2008
Lynne	<i>Grand Night for Singing</i>	Dicapo Opera Theatre	2006
Adina	<i>L'Elisir d'Amore</i>	Oberlin in Italy	2005
High Priestess	<i>Aida</i>	Orlando Opera	2005
Pitti-Sing	<i>The Mikado</i>	Orlando Opera	2005
La Modista	<i>Il Cappello di Paglia</i>	Music Academy of the West	2004
Gilda (c)	<i>Rigoletto</i>	Orlando Opera	2004
Countess Ceprano	<i>Rigoletto</i>	Orlando Opera	2004
Blonde	<i>Entführung aus dem Serail</i>	Orlando Opera	2004
Nedda (c)	<i>I Pagliacci</i>	Orlando Opera	2003
Magda	<i>La Rondine</i>	Northwestern University	2001
Aurora/Spiderwoman	<i>Kiss of the Spiderwoman</i>	Northwestern University	2000
Fiordiligi	<i>Così fan tutte</i>	Northwestern University	1999
Musetta	<i>La Bohème</i>	Palm Beach Opera	1998
Beggar Woman	<i>Sweeny Todd</i>	Northwestern University	1998
Mabel	<i>The Pirates of Penzance</i>	Central Florida Lyric Opera	1997
Rosina	<i>Il Barbiere di Siviglia</i>	Central Florida Lyric Opera	1996
Eva Peron	<i>Evita</i>	Civic Theatre of Cen. Florida	1995

Concert & Tours

<i>Puccini e Verdi</i>	Orlando Philharmonic Orchestra	2011
<i>The Opera Show</i>	Leicestershire, England	2010
<i>Beethoven's 9th Symphony</i>	Bach Festival Society, Florida	2010
<i>The Opera Show</i>	Barcelona, Lisbon & Milan	2010
<i>Recital Tour</i>	Iceland	2010
<i>Tónleikar</i>	Eskifjordur, Iceland	2007
<i>Recital Tour</i>	Iceland	2006
<i>Tónleikar</i>	Eglisstadir, Iceland	2005
<i>Tónleikar</i>	Eskifjordur, Iceland	2005
<i>Richard Rodgers Special</i>	Orlando Philharmonic Orchestra	2004
<i>Sunset & Symphony</i>	Orlando Philharmonic Orchestra	2004
<i>Young People's Concert</i>	Orlando Philharmonic Orchestra	2004
<i>Carmina Burana</i>	Orlando Opera	2003
<i>Japan/Australia Gala</i>	Tokyo, Japan	1999

Awards & Grants

Southeast Regional Finalist for Metropolitan Opera National Council Auditions	2009
Florida District Winner for Metropolitan Opera National Council Auditions	2005
National Semi-Finalist for Metropolitan Opera National Council Auditions	2001

THE ANSONIA, 2109 BROADWAY, #12-40 • NY, NY 10023 • www.stephensartists.com
GERMANY 49-174-3096581 • NEW YORK 1-917-338-0137 • info@stephensartists.com

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Opera Repertoire

Bellini		Mozart	
<i>Amina</i>	<i>La Sonnambula</i>	<i>Fiordiligi</i>	<i>Così fan tutte</i>
Bernstein		<i>Konstanze</i>	<i>Entführung aus dem Serail</i>
<i>Cunegonde</i>	<i>Candide</i>	<i>Blondchen</i>	<i>Entführung aus dem Serail</i>
Bizet		<i>Countess</i>	<i>Le Nozze di Figaro</i>
<i>Micaëla</i>	<i>Carmen</i>	<i>Donna Anna</i>	<i>Don Giovanni</i>
Bolcom		<i>Königin der Nacht</i>	<i>Die Zauberflöte</i>
<i>Tulip</i>	<i>A Wedding</i>	Offenbach	
Donizetti		<i>Antonia</i>	<i>Les Contes d'Hoffmann</i>
<i>Adina</i>	<i>L'Elisir d'Amore</i>	<i>Olympia</i>	<i>Les Contes d'Hoffmann</i>
<i>Marie</i>	<i>La Fille du Régiment</i>	Puccini	
<i>Lucia</i>	<i>Lucia di Lammermoor</i>	<i>Magda</i>	<i>La Rondine</i>
Floyd		<i>Musetta</i>	<i>La Bohème</i>
<i>Susannah</i>	<i>Susannah</i>	<i>Mimi</i>	<i>La Bohème</i>
Gounod		J. Strauss	
<i>Marguerite</i>	<i>Faust</i>	<i>Rosalinde</i>	<i>Die Fledermaus</i>
<i>Juliette</i>	<i>Roméo et Juliette</i>	Stravinsky	
Lehár		<i>Anne Trulove</i>	<i>The Rake's Progress</i>
<i>Hanna Glawari</i>	<i>The Merry Widow</i>	Verdi	
Leoncavallo		<i>High Priestess</i>	<i>Aida</i>
<i>Nedda</i>	<i>I Pagliacci</i>	<i>Violetta</i>	<i>La Traviata</i>
		<i>Gilda</i>	<i>Rigoletto</i>

Concert Repertoire

Bach.....	<i>Magnificat</i>	Mahler.....	<i>8th Symphony</i>
Beethoven.....	<i>9th Symphony</i>	Mozart.....	<i>Requiem</i>
Dvo ák	<i>Requiem</i>	Rossini.....	<i>Stabat Mater</i>
Händel.....	<i>Messiah</i>	Verdi.....	<i>Requiem</i>

* This list represents recommended roles in the artist's operatic repertoire. For a list of performed repertoire, please refer to the artist's resume and biography.

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Reviews

“Janette Zilioli, a radiant woman with shimmering black hair and a radiant voice to match... She exuded passion and pizzazz.”

Roberta E. Zlokower, ROBERTAONTHEARTS.COM

“Janette Zilioli, well-known to Orlando audiences through her recent appearances with Orlando Opera, drew exceptional applause for her strong contributions in Micaëla’s two arias.”

Scott Warfield, ORLANDO SENTINEL, 2010

“Santa Barbara’s singularly renowned Music Academy of the West’s (MAW) alumni provided the terrific cast, including Janette Zilioli (soprano) as a very elegant – and coy – Merry Widow.”

OPERAWARHORSES.COM, 2009