

STEPHENS ARTISTS MANAGEMENT

International Representation

Melody Wilson

Mezzo-Soprano

The warm, sultry voice of young mezzo-soprano Melody Wilson conveys a natural communicative elegance and conviction that promises a rich future in both *bel canto* and *verismo* repertoires.

In the 2011/12 season, Ms. Wilson will return to Opera Delaware to perform the role of **Zweite Dame** in *Die Zauberflöte*, and will travel to Slovakia to sing Berlioz's *Les Nuits d'été* with the Slovak State Philharmonic and present a solo recital at the U.S. Embassy in Bratislava.

In 2010/11, she performed as **Flora** in *La Traviata* at Opera Delaware, and **Hippolyta** in *A Midsummer Night's Dream* at the University of Michigan. Previous seasons have included performances of **Mercedes** in *Carmen*, **Opera Quartet** in *The Ghosts of Versailles*, **Kate** in *The Pirates of Penzance*, **Strawberry Woman** in *Porgy and Bess* with Opera Delaware, **Larina** in *Eugene Onegin* at the University of Michigan, and covering **Page of Herodias** in *Salome* at Opera Theatre of St. Louis and **Suzuki** in *Madama Butterfly* with Opera North.

Ms. Wilson has appeared internationally as a concert soloist and recitalist. In addition to her concerts in Slovakia this season, she has sung the **Alto Soloist** in Haydn's *Theresienmesse* in Wexford, Ireland. In 2011 she was invited to perform a recital at the Weidner Center for the Performing Arts in Green Bay. She has sung the **Alto Soloist** in Beethoven's *9th Symphony* with Kennett Square Symphony and in a concert of *The Sacred Music of Duke Ellington* at the Wilmington Jazz Festival.

Melody Wilson is a five-time recipient of the Jessye Norman Fellowship and was winner of the International Czech and Slovak Competition in 2009. She placed 2nd in the Annapolis Vocal Competition in 2012 and in 2005-06 she received awards from the Austrian American Society of Delaware. In 2004 she was one of the winners of the Kennett Symphony Orchestra Voice Young Artist Competition. Ms. Wilson holds undergraduate degrees in Music and Spanish from the University of Delaware and a Master of Music from the University of Michigan.

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Opera

Zweite Dame	<i>Die Zauberflöte</i>	Opera Delaware	2011
Cherubino	<i>The Ghosts of Versailles</i>	Opera Delaware Studio Series	2011
Flora	<i>La Traviata</i>	Opera Delaware	2010
Hippolyta	<i>A Midsummer Night's Dream</i>	University of Michigan	2010
Sesto	<i>La Cemenza di Tito</i> (scenes)	University of Michigan	2010
Opera Quartet	<i>The Ghosts of Versailles</i>	Wexford Opera Festival (Ireland)	2009
Mercedes	<i>Carmen</i>	Opera North	2009
Opera Quartet	<i>The Ghosts of Versailles</i>	Opera Theatre of St. Louis	2009
Page of Herodias (c)	<i>Salome</i>	Opera Theatre of St. Louis	2009
Zanetto	<i>Zanetto</i> (scenes)	University of Michigan	2009
Larina	<i>Eugene Onegin</i>	University of Michigan	2008
Dritte Dame	<i>Die Zauberflöte</i>	Opera North	2008
Suzuki (c)	<i>Madama Butterfly</i>	Opera North	2008
Frau Reich	<i>Die lustigen Weiber von Windsor</i> (scenes)	Opera North	2007
Lucretia	<i>The Rape of Lucretia</i> (scenes)	University of Michigan	2007
Marcellina	<i>Le Nozze di Figaro</i> (scenes)	University of Michigan	2007
Suzuki	<i>Madama Butterfly</i> (scenes)	University of Michigan	2007
Kate	<i>Pirates of Penzance</i>	Opera Delaware	2006
Strawberry Woman	<i>Porgy and Bess</i>	Opera Delaware	2005
Wife	<i>The Music Shop</i>	University of Delaware	2004
Bibianna	<i>Friends of Freedom</i>	Union Seminary	2004
Bibianna	<i>Friends of Freedom</i>	University of Delaware	2004
Cherubino	<i>Le Nozze di Figaro</i> (scenes)	University of Delaware	2002

Concert & Oratorio

Berlioz	<i>Les Nuits d'été</i>	Slovak State Philharmonic (Kosice)	2011
Mezzo-Soprano	<i>Recital</i>	U.S. Embassy (Bratislava)	2011
Guest Recitalist	<i>Recital</i>	Weidner Center (Green Bay)	2011
Beethoven	<i>9th Symphony</i>	Kennett Square Symphony	2010
Haydn	<i>Theresienmesse</i>	Festival Mass, Wexford (Ireland)	2009
Ellington	<i>Sacred Music of Duke Ellington</i>	Wilmington Jazz Festival	2007
Alto Soloist	<i>Holiday Serenade Concert</i>	Kennett Square Symphony	2004

Education & Young Artist Programs

Artist in Residence	Opera Theatre of St. Louis	2010
Specialist in Music	University of Michigan, Ann Arbor	2010
Gerdine Young Artist	Opera Theatre of St. Louis	2009
Young Artist	Opera North	2007-09
M.M.	University of Michigan, Ann Arbor	2008
B.A. in Music & Spanish	University of Delaware	2004

Competitions & Awards

2 nd Place Winner Annapolis Vocal Competition	2012
Jessye Norman Fellowship, University of Michigan	2006-10
1 st Place International Czech and Slovak Competition	2009
Winner Mary Danser Award, Austrian American Society of Delaware	2006
Winner Adele P. Weaver Award, Austrian American Society of Delaware	2005
Winner Young Artist Voice Competition, Kennett Symphony Orchestra	2004
2 nd Place Winner NATS Competition	2002
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Opera Repertoire

Adamo		Mozart	
Jo, Meg	<i>Little Women</i>	Dorabella	<i>Così fan tutte</i>
Barber		Marcellina	<i>Le Nozze di Figaro</i>
Erika	<i>Vanessa</i>	Zweite/ Dritte Dame	<i>Die Zauberflöte</i>
Bellini		Offenbach	
Romeo	<i>I Capuleti e i Montecchi</i>	Nicklausse, Giulitta, Muse	<i>Les Contes d'Hoffmann</i>
Adalgisa	<i>Norma</i>	L'Opinion publique	<i>Orphée aux Enfers</i>
Teresa	<i>La Sonnambula</i>	Ponchielli	
Bizet		Laura, La Cieca	<i>La Gioconda</i>
Carmen, Mercedes	<i>Carmen</i>	Puccini	
Britten		Suzuki	<i>Madama Butterfly</i>
Hippolyta	<i>A Midsummer Night's Dream</i>	Principessa	<i>Suor Angelica</i>
Lucretia, Bianca	<i>The Rape of Lucretia</i>	Rossini	
Mrs. Herring	<i>Albert Herring</i>	Tisbe	<i>La Cenerentola</i>
Cilea		Isabella, Zulma	<i>L'Italiana in Algeri</i>
Principessa	<i>Adriana Lecouvreur</i>	Arsace	<i>Semiramide</i>
Delibes		Saint-Saëns	
Mallika	<i>Lakmé</i>	Dalila	<i>Samson et Dalila</i>
Donizetti		J. Strauss	
Giovanna, Smeton	<i>Anna Bolena</i>	Prince Orlofsky	<i>Die Fledermaus</i>
Leonora	<i>La Favorita</i>	R. Strauss	
Alisa	<i>Lucia di Lammermoor</i>	Dryade	<i>Ariadne auf Naxos</i>
Sara	<i>Roberto Devereux</i>	Octavian	<i>Der Rosenkavalier</i>
Händel		Stravinsky	
Cornelia	<i>Giulio Cesare</i>	Baba the Turk	<i>The Rake's Progress</i>
Eduige	<i>Rodelina</i>	Tchaikovsky	
Humperdinck		Olga, Larina	<i>Eugene Onegin</i>
Witch	<i>Hänsel und Gretel</i>	Verdi	
Mascagni		Meg Page	<i>Falstaff</i>
Beppe	<i>L'Amico Fritz</i>	Preziosilla	<i>La Forza del Destino</i>
Santuzza	<i>Cavalleria Rusticana</i>	Emilia	<i>Otello</i>
Massenet		Maddalena	<i>Rigoletto</i>
Charlotte	<i>Werther</i>	Flora	<i>La Traviata</i>

* This list represents recommended roles in the artist's operatic repertoire. For a list of performed repertoire, please refer to the artist's resume and biography.

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Reviews

“The three ladies of the Queen of the Night (Veronica Chapman-Smith, Melody Wilson and Charlotte Paulsen) stole the show for me with their close harmony, perfectly paced singing and gestures. Their comic romps were hilarious and kept everyone laughing.”

ARTS IN MEDIA, November 2011

“Gerdine Young Artists Erin Holland, as the Woman in the Hat, and Kevin Park, as the Marquis, along with the Quartet of Opera Ghosts- Catherine O’Rourke, Melody Wilson, Zach Borichevsky and Matthew Young-made strong contributions.”

OPERA NEWS, September 2009

“Refreshingly natural and beautiful singers were the sopranos Melody Wilson and Julia Ebner as Mercédès and Frasquita.”

RUTLAND HERALD, August 2009

“Nicely done, also, to... Melody Wilson who sang the role of the gypsy Mercedes. Solid performance came from both, in every regard. Each added immeasurably to the success of this production.”

OPERA ONLINE, August 2009