

# STEPHENS ARTISTS MANAGEMENT

*International Representation*

---

## Elisabeth Richter

### *Soprano*

American Soprano Elisabeth Richter is an emerging artist of the first order with a powerful, beautiful dramatic voice and a luscious, rich tone quality.

In 2010/11, Ms. Richter lent her voice to the role of **Sharon Graham** in Terrence McNally's award winning play about Maria Callas, *Master Class* at the Walter House Theater in Peoria.

In the 2009/10 season, Ms. Richter returned to Annapolis Opera under the baton of Maestro Ron Gretz to sing the title role of Puccini's **Tosca**, where in spring of 2009 she had performed the role of **Santuzza** in *Cavalleria Rusticana* to critical acclaim. Other recent performances include the title role in Puccini's **Suor Angelica** at Opera Illinois under the baton of Maestro Kevin Class. Principal roles in Ms. Richter's repertoire include **Liù** in *Turandot*, the **Mother** in *Amahl and the Night Visitors*, and **Sarah Good** in Robert Wards' *The Crucible*. She has also performed the role of **Pamina** in *Die Zauberflöte* at Illinois State Opera and the **Countess** in *Le Nozze di Figaro* at Bradley Opera Theater.

As a recitalist, Ms. Richter has frequently performed at the Indiana University Chamber Music Festival where she has sung Mozart's *Requiem*, Dominic Argento's *To be Sung Upon the Water* and premiered Jeffrey Hoover's *Soul and Fire* for which she was recognized as an audience favorite in 2004. In addition, she was a featured soloist with the St. Martin's Chamber Players at Merkin Hall in New York City.

Elisabeth Richter has participated as a young artist at the Utah Festival Opera, Sarasota Opera, and Opera Illinois Young Artist Ensemble. She was a five-time winner for the National Association of Teachers of Singing Award, a finalist for the Quad Cities Opera Company Competition and a Concerto Award winner at Western Illinois University.

**Leonora** – *Il Trovatore*

**Tosca** – *Tosca*

**Ellen Orford** – *Peter Grimes*

**Aida** – *Aida*

**Santuzza** – *Cavalleria Rusticana*

**Soprano** – *Verdi's Requiem*

# STEPHENS ARTISTS MANAGEMENT

*International Representation*

## Elisabeth Richter

*Soprano*

### Opera

Sharon Graham	<i>The Master Class</i>	Walter House Theater	2011
Tosca	<i>Tosca</i>	Annapolis Opera	2010
Santuzza	<i>Cavalleria Rusticana</i>	Annapolis Opera	2009
Margherita	<i>Mefistofele</i>	Sarasota Opera	2007
Leonora	<i>Fidelio</i>	Sarasota Opera	2007
Elvira	<i>Ernani</i>	Sarasota Opera	2007
Gioconda	<i>La Gioconda</i>	Sarasota Opera	2007
Suor Angelica	<i>Suor Angelica</i>	Opera Illinois	2006
The Mother (c)	<i>Amahl &amp; Night Visitors</i>	Opera Illinois	2006
Liù (c)	<i>Turandot</i>	Utah Festival Opera	2005
Sarah Good	<i>The Crucible</i>	Utah Festival Opera	2005
Tosca (c)	<i>Tosca</i>	Opera Illinois	2005
Mary	<i>The Ballade of Baby Doe</i>	Opera Illinois	2004
Alisa	<i>Lucia di Lammermoor</i>	Opera Illinois	2004
Donna Elvira	<i>Don Giovanni</i>	Opera Illinois	2004
Inez	<i>Il Trovatore</i>	Opera Illinois	2003
Violetta	<i>La Traviata</i>	Opera Illinois	2003
Rosalinde (c)	<i>Die Fledermaus</i>	Opera Illinois	2003
Countess	<i>Le Nozze di Figaro</i>	Opera Illinois	2003
Donna Elvira (c)	<i>Don Giovanni</i>	Opera Illinois	2003
Pamina	<i>Die Zauberflöte</i>	Illinois State Opera	2000
Lola	<i>Gallantry</i>	Illinois State Opera	2000
Alice Ford	<i>Falstaff</i>	Illinois State Opera	1999
Countess	<i>Le Nozze di Figaro</i>	Bradley Opera Theater	1998
Mabel	<i>The Pirates of Penzance</i>	Western Illinois Opera	1996
Mina	<i>Nosferatu (W.P.)</i>	Peoria Public Theater	1996
Elizabeth	<i>Pride &amp; Prejudice (W.P.)</i>	Peoria Public Theater	1995
Erste Dame	<i>Die Zauberflöte</i>	Western Illinois Opera	1994

### Young Artist Programs

Sarasota Opera  
Utah Festival Opera  
Opera Illinois Young Artist Ensemble

### Awards & Grants

Five Time National Association of Teachers of Singing Winner  
Quad Cities Opera Competition Finalist  
WIU Concerto Winner  
WIU Winner of Full Scholarship

THE ANSONIA, 2109 BROADWAY, #12-40 • NY, NY 10023 • [www.stephensartists.com](http://www.stephensartists.com)  
GERMANY 49-174-3096581 • NEW YORK 1-917-338-0137 • [info@stephensartists.com](mailto:info@stephensartists.com)

STEPHENS ARTISTS MANAGEMENT  
*International Representation*

---

Elisabeth Richter  
*Soprano*

Opera Repertoire

Bellini		Puccini	
Norma .....	<i>Norma</i>	Minnie .....	<i>La Fanciulla del West</i>
		Manon Lescaut .....	<i>Manon Lescaut</i>
Beethoven		Magda .....	<i>La Rondine</i>
Leonore .....	<i>Fidelio</i>	Suor Angelica .....	<i>Suor Angelica</i>
		Giorgetta .....	<i>Il Tabarro</i>
Boito		Tosca .....	<i>Tosca</i>
Margherita .....	<i>Mefistofele</i>	Liù .....	<i>Turandot</i>
Britten		Verdi	
Lady Billows .....	<i>Albert Herring</i>	Aida .....	<i>Aida</i>
Ellen Orford .....	<i>Peter Grimes</i>	Amelia .....	<i>Un Ballo in Maschera</i>
		Elisabetta .....	<i>Don Carlo</i>
Mascagni		Elvira .....	<i>Ernani</i>
Santuzza .....	<i>Cavalleria Rusticana</i>	Alice Ford .....	<i>Falstaff</i>
		Leonora .....	<i>La Forza del Destino</i>
Menotti		Lady Macbeth .....	<i>Macbeth</i>
Mother .....	<i>Amahl &amp; the Night Visitors</i>	Luisa Miller .....	<i>Luisa Miller</i>
Magda Sorel .....	<i>The Consul</i>	Abigaille .....	<i>Nabucco</i>
		Desdemona .....	<i>Otello</i>
Mozart		Amelia/Maria .....	<i>Simon Boccanegra</i>
Donna Anna .....	<i>Don Giovanni</i>	Leonora .....	<i>Il Trovatore</i>
Donna Elvira .....	<i>Don Giovanni</i>	Duchess Elena .....	<i>I Vespri Siciliani</i>
Countess .....	<i>Le Nozze di Figaro</i>		

Concert Repertoire

Beethoven .....	<i>9<sup>th</sup> Symphony</i>	Rossini .....	<i>Stabat Mater</i>
Mahler .....	<i>8<sup>th</sup> Symphony</i>	Verdi .....	<i>Requiem</i>

# STEPHENS ARTISTS MANAGEMENT

*International Representation*

---

## Elisabeth Richter

*Soprano*

### Reviews

“As Floria Tosca, soprano Elisabeth Richter met every acting and vocal demand, with a voice of great fullness and beauty. Her wide range encompassed magnificent highs and a darkly dramatic midrange. She held nothing back - her expressive ‘Vissi d’arte’ powerfully soaring, to end with hardly a pause before singing the next lines, proving she had plenty of power in reserve.”

Mary Johnson, THE BALTIMORE SUN, March 2010

“I found Richter's portrayal of the opera singer Tosca to be the most memorable portion of the entire production... Richter's singing is simply ravishing, combining as it does exquisite tone with wonderful delicacy and impressive power. Her projection was such that her voice soared easily over the orchestra, but she used it with great skill, as to project the poignancy of her great aria, ‘Vissi d’arte’.”

David Lindauer, HOMETOWN ANNAPOLIS, March 2010

“Elisabeth Richter, in the title role, achieved more in the way of subtlety -- the last lines of ‘Vissi d’arte’ were sculpted with considerable nuance and depth of expression not to mention terrific breath control. A solid performance, one full of fire. Richter spat out ‘Assassino’ and ‘Quanto? Il prezzo’ with special venom.”

Tim Smith, THE BALTIMORE SUN, March 2010

“The beauty and power of these two well-worn works came through with surprising strength, thanks largely to principal singers of considerable calibre, singers with personality and possibility. With their professionalism guiding the way, the Cav cast had two standouts: soprano Elisabeth Richter, whose portrayal of the jilted Santuzza offered tonal richness and emotional weight.”

Tim Smith, THE BALTIMORE SUN, 2009

“The singing in *Suor Angelica* was remarkable with Elisabeth Richter as the title role. Something clicks the moment Richter opens her mouth – she has a powerful yet pretty soprano voice. Richter's firm command of Italian and of the challenging vocal line make Angelica's suffering and death convincing and pitiful.”

Gary Panetta, PEORIA JOURNAL STAR, 2006