

# STEPHENS ARTISTS MANAGEMENT

*International Representation*

---

## Mark Nicolson

*Lirico Spinto Tenor*

American tenor Mark Nicolson possesses a uniquely beautiful lirico spinto voice coupled with a stunning stage presence and an authentic, natural charisma. Mentored by some of opera's most legendary artists, he has developed an extensive repertoire encompassing Italian, French, German, Czech and English roles to which he brings a mastery of diction, style and phrasing.

The 2009/2010 season saw Mr. Nicolson reprise the role of **Don José** in *Carmen* to the great delight of audiences at St. Petersburg Opera in Florida.

Mr. Nicolson has sung **Cavaradossi** in *Tosca* at the Palacio de Belles Artes in Mexico City, L'Opéra de Québec, Atlanta Opera and New Zealand's Canterbury Opera. His performances of **Pinkerton** in *Madama Butterfly* took him on an eight month tour throughout Great Britain with England's Opera North and to Mississippi and Baton Rouge Operas. He portrayed **Radamès** in *Aida* with the Orchestra Philharmonique International at Radio France (Paris) and also with Opera Illinois, as well as **Calaf** in *Turandot* with the Coro Lirico. He sang **Bacchus** in *Ariadne auf Naxos* with New Orleans Opera and **Tamino** in *Die Zauberflöte* with the Hong Kong Arts Festival and Dublin Grand Opera.

Mr. Nicolson has to his credit the lead roles of **Don José** in *Carmen* with the Festival Cervantino and the Orquesta Sinfónica Nacional in Mexico City, Gounod's **Faust** with New Orleans Opera, Central City Opera, and the Mercury Theatre in New Zealand, **Des Grieux** in *Manon* in Seoul, Korea and **Rodolfo** in *La Bohème* in Tampa and Dallas. He also sang **Alfredo** in *La Traviata* with Opera Omaha where he returned to sing the arduously difficult role of **Pirro** in the American stage premiere of Rossini's *Ermione* followed by **Gernando** in Rossini's *Armida*, which he performed at Minnesota Opera. At Wolf Trap Opera Mr. Nicolson performed the **Male Chorus** in Britten's *The Rape of Lucretia* and the **Prince** in Prokofiev's *L'Amour des Trois Oranges*, and portrayed **Lennie** in *Of Mice and Men* with Opera Grand Rapids.

Mark Nicolson made his Carnegie Hall debut in Mozart's *Requiem* and was the tenor soloist in Verdi's *Requiem* with the Philharmonia Orchestra at England's prestigious Chichester Festival. He has performed with the Connecticut, Pittsburgh, Portland, Evansville and Omaha symphonies and the New Haven, Connecticut and New York Choral Societies in works including Händel's *Messiah*, Beethoven's *9th Symphony* and Mahler's *8th Symphony*.

# STEPHENS ARTISTS MANAGEMENT

*International Representation*

## Mark Nicolson

*Lirico Spinto Tenor*

### Opera

Don José	<i>Carmen</i>	St. Petersburg Opera (FL)	2010
Calàf	<i>Turandot</i>	Coro Lirico (New Jersey)	2008
Faust	<i>Faust</i>	Hepburn Hall (New Jersey)	2008
Radamès	<i>Aida</i>	Radio France (Paris)	2007
Nemorino	<i>L'Elisir d'Amore</i>	Hepburn Hall (New Jersey)	2006
Cavaradossi	<i>Tosca</i>	Canterbury Opera (New Zealand)	2005
Don José	<i>Carmen</i>	Treasure Coast Opera	2005
Lennie	<i>Of Mice and Men</i>	Opera Grand Rapids	2004
Pinkerton	<i>Madama Butterfly</i>	Mississippi Opera	2004
Pinkerton	<i>Madama Butterfly</i>	Baton Rouge Opera	2004
Bacchus	<i>Ariadne auf Naxos</i>	New Orleans Opera	2003
Gernando	<i>L'Isola d'Isabittata</i>	Peter Marino Gala (NYC)	2003
Prince	<i>Rusalka</i>	Opera at Florham	2002
Cavaradossi	<i>Tosca</i>	Opéra de Québec	2001
Don José	<i>Carmen</i>	Festival Cervantino	2001
Cavaradossi	<i>Tosca</i>	The Atlanta Opera	2000
Cavaradossi	<i>Tosca</i>	Pallacio de Belles Artes (Mexico City)	1999
Don José	<i>Carmen</i>	State of Mexico Symphony (Toluca)	1999
Don José	<i>Carmen</i>	Mexican National Symphony	1998
Faust	<i>Faust</i>	New Orleans Opera	1998
Radamès	<i>Aida</i>	Opera Illinois	1998
Faust	<i>Faust</i>	Mercury Theatre (New Zealand)	1998
Prince Gvidon	<i>The Legend of Tsar Sultan</i>	Indiana University	1998
Des Grieux	<i>Manon</i>	Kim Ja-Kyung Opera (Seoul)	1997
Gernando	<i>Armida</i>	Minnesota Opera	1997
Pinkerton	<i>Madama Butterfly</i>	Opera North (U.K.)	1996
Alfredo	<i>La Traviata</i>	Opera Omaha	1995
Pirro	<i>Ermione</i>	Opera Omaha	1995
Cavaradossi	<i>Tosca</i>	Tampa Opera	1994
Don Ottavio	<i>Don Giovanni</i>	Mercury Theatre (New Zealand)	1994
Eisenstein	<i>Die Fledermaus</i>	Jefferson Performing Arts Society	1994
Camille	<i>Die lustige Witwe</i>	Tampa Opera	1994
Rodolfo	<i>La Bohème</i>	Brevard Music Center	1993
Rodolfo	<i>La Bohème</i>	Tampa Opera	1993
Pinkerton	<i>Madama Butterfly</i>	Opera Illinois	1993

# STEPHENS ARTISTS MANAGEMENT

*International Representation*

---

## Mark Nicolson

*Lirico Spinto Tenor*

### Opera Continued

Faust	<i>Faust</i>	Central City Opera	1993
Tamino	<i>Die Zauberflöte</i>	Hong Kong Arts Festival	1993
Eisenstein	<i>Die Fledermaus</i>	Tampa Opera	1993
Tassilo	<i>Gräfin Mariza</i>	Liederkranz Opera (NYC)	1992
Rodolfo	<i>La Bohème</i>	Lyric Opera of Dallas	1992
Tamino	<i>Die Zauberflöte</i>	Dublin Grand Opera	1991
Busby	<i>Fredrick Douglas</i>	New Jersey State Opera	1991
Male Chorus	<i>Rape of Lucretia</i>	Wolf Trap Opera	1989
Don Ottavio	<i>Don Giovanni</i>	Virginia Opera	1989
Prince	<i>L'Amour des 3 Oranges</i>	Wolf Trap Opera	1989
Faust	<i>Faust</i>	Opera Illinois	1988
Tom Rakewell	<i>The Rake's Progress</i>	Curtis Institute	1988
Ferdinand	<i>The Tempest</i>	Indiana University	1987
Tom Rakewell	<i>The Rake's Progress</i>	Indiana University	1987

### Concert & Oratorio

Rossini	<i>Stabat Mater</i>	Hepburn Hall (New Jersey)	2009
Rossini	<i>Stabat Mater</i>	Hepburn Hall (New Jersey)	2009
Händel	<i>Messiah</i>	Baton Rouge Symphony	2006
Various	<i>Opera Gala</i>	L'Opéra de Montréal	2005
Verdi	<i>Requiem</i>	New York Choral Society	2004
Mozart	<i>Requiem</i>	Masterworks Chorale Carnegie Hall	2003
Mahler	<i>8<sup>th</sup> Symphony</i>	Hartford Symphony	2001
Mahler	<i>8<sup>th</sup> Symphony</i>	Connecticut Repertory Theatre	2000
Bernstein	<i>West Side Story</i>	Pittsburgh Symphony	1998
Händel	<i>Messiah</i>	Peoria Symphony	1998
Orff	<i>Carmina Burana</i>	Omaha Symphony	1998
Tchaikovsky	<i>Roméo &amp; Juliette</i>	Los Caminos Symphony	1997
Verdi	<i>Requiem</i>	Philharmonia Orch, Chichester Festival	1995
Orff	<i>Carmina Burana</i>	Evansville Philharmonic	1992
Beethoven	<i>9<sup>th</sup> Symphony</i>	Swiss Festival Berne, IN	1988

THE ANSONIA, 2109 BROADWAY, #12-40 • NY, NY 10023 • [www.stephensartists.com](http://www.stephensartists.com)  
GERMANY 49-174-3096581 • NEW YORK 1-917-338-0137 • [info@stephensartists.com](mailto:info@stephensartists.com)

# STEPHENS ARTISTS MANAGEMENT

*International Representation*

---

## Mark Nicolson

*Lirico Spinto Tenor*

### Opera Repertoire

Bellini Pollione ..... <i>Norma</i>	Offenbach Hoffmann ..... <i>Les Contes d'Hoffmann</i>
Bizet Don José ..... <i>Carmen</i>	Puccini Rodolfo ..... <i>La Bohème</i> Johnson ..... <i>La Fanciulla del West</i> Pinkerton ..... <i>Madama Butterfly</i> Des Grieux ..... <i>Manon Lescaut</i> Cavaradossi ..... <i>Tosca</i> Prince Calàf ..... <i>Turandot</i>
Britten Peter Grimes ..... <i>Peter Grimes</i> Male Chorus ..... <i>The Rape of Lucretia</i>	
Floyd Lennie Small ..... <i>Of Mice and Men</i>	R. Strauss Bacchus ..... <i>Ariadne auf Naxos</i> Italian Tenor ..... <i>Der Rosenkavalier</i>
Gounod Faust ..... <i>Faust</i>	
Händel Samson ..... <i>Samson</i>	Verdi Radamès ..... <i>Aida</i> Riccardo ..... <i>Un Ballo in Maschera</i> Don Carlo ..... <i>Don Carlo</i> Alfredo ..... <i>La Traviata</i> Manrico ..... <i>Il Trovatore</i>
Mozart Tito ..... <i>La Clemenza di Tito</i> Idomeneo ..... <i>Idomeneo</i>	

### Concert Repertoire

Bach ..... <i>Magnificat</i>	Mahler ..... <i>Das Lied von der Erde</i>
Beethoven ..... <i>9<sup>th</sup> Symphony</i>	Mozart ..... <i>Requiem</i>
Händel ..... <i>Messiah</i>	Rossini ..... <i>Stabat Mater</i>
Mahler ..... <i>8<sup>th</sup> Symphony</i>	Verdi ..... <i>Requiem</i>

This list represents recommended roles in the artist's operatic repertoire. For a list of performed repertoire, please refer to the artist's resume and biography.

THE ANSONIA, 2109 BROADWAY, #12-40 • NY, NY 10023 • [www.stephensartists.com](http://www.stephensartists.com)  
GERMANY 49-174-3096581 • NEW YORK 1-917-338-0137 • [info@stephensartists.com](mailto:info@stephensartists.com)

# STEPHENS ARTISTS MANAGEMENT

*International Representation*

---

## Mark Nicolson

*Lirico Spinto Tenor*

### Reviews

“Tenor Mark Nicolson was a worthy partner as Jose... from the hand-on-heart lyricism of scenes with the soldier's hometown girlfriend, Micaela... to the unhinged outcast consumed by jealousy who delivers the fatal coup de grace to Carmen.”

John Fleming, ST. PETERSBURG TIMES, June 2010

“Nicolson’s ravishing tenor is gorgeous, with a middle section that recalls the young Jose Carreras and a graceful, natural way with both French and Italian styles.”

THE WASHINGTON POST

“Mark Nicolson was a wonderful Cavaradossi. None of the buccaneer hero here. Cavaradossi is a hero of muted emotions. His sensuality and sensitivity are brilliantly depicted... Major and Nicolson appear to be in close professional harmony. Their voices - Major’s rich, seductive soprano and Nicolson’s burnished golden tenor - weave and dart around each other like dragonflies.”

THE PRESS (Christchurch, New Zealand)

“American tenor, Mark Nicolson (Cavaradossi), impressed with the sheer power of his voice, making light work of what can be a difficult acoustic. His acting was convincing and his musicality superb, particularly in the aria 'E lucevan le stelle'.”

CHRISTCHURCH STAR

“The honeyed tones of tenor Mark Nicolson, as Radamès, never disappointed. 'Celeste Aida' was heavenly. His performance throughout was ardent, lyrical, and memorable. Listening to him spin out phrase after beautiful phrase was a real pleasure.”

PEORIA JOURNAL STAR

“Mark Nicolson and Margaret Jane Wray as the Male and Female Chorus (*Rape of Lucretia*) projected authority and anchored the action...they were totally in command, both musically and in clarity of diction.”

OPERA NEWS and OPERA CANADA

“Artistic director Robert Lyall outdid himself with the casting of versatile actors and gutsy singers. Mark Nicolson as the giant, Lennie, and Michael Dean as his companion and caretaker, George, were superb as a pair. Nicolson, tall and husky, plays childlike innocence perfectly, cowering when in trouble, earnestly imitating George's gestures, tuning his friend out when he's "getting hell." Lashing out in bewilderment or in remorse, as he does more than once, his steely tenor came to the fore.”

THE GRAND RAPIDS PRESS

“We have saved for the end, the tenor Mark Nicolson, because he had a very special place in the concert. He made a huge impact on the audience with his vocal technique and his convincing interpretive manner, showing a great deal of quality. Nicolson uses his voice in an extraordinary way, singing through his registration with truth. AN ARTIST.”

EL PORVENIR (Monterrey, Mexico)