

STEPHENS ARTISTS MANAGEMENT

International Representation

Kenneth Mattice

Baritone

Young American baritone Kenneth Mattice is earning national praise for his poignant singing, handsome appearance and his naturally gripping acting ability. His voice, often described as expressive and full-toned, resonates to great theatrical effect.

Kenneth Mattice's engagements in 2011/12 include the title role in the World Premiere of Carson Kievman's *Hamlet* at the SoBe Institute of the Arts in Miami, *Figaro* in *Il Barbiere di Siviglia* with Florida Opera Theater, Vero Beach Opera, and First Coast Opera, *Dandini* in *La Cenerentola* with Union Avenue Opera, *Phoebus* in *The Fairy Queen* with Big Apple Baroque, and *Baron Douphol* in *La Traviata* with Lyric Opera Baltimore. He will also be reprising the role of *Guglielmo* in Opera Providence's production of *Così fan tutte*.

In 2010/11, Mr. Mattice performed the role of *Aeneas* in Purcell's *Dido and Aeneas* for Macau International Music Festival, *Cascada* in *The Merry Widow* with Maestro Coppola at Opera Tampa, and he was in Bergamo, Italy to sing the role of *Petruccio* in Efrain Amaya's opera *La Bisbetica Domata* at the Festival Internazionale della Cultura.

In the 2009/10 season, Mr. Mattice's performed the role of *Figaro* in *Il Barbiere di Siviglia* with Townsend Opera in California, *Guglielmo* in *Così fan tutte* for Shreveport Opera, *Procolo* in Donizetti's *Viva la Mamma* at Lake George Opera, and was a featured concert soloist at Opera Providence. While engaged at Opera San José from 2006 to 2008 he sang, among other roles, *Papageno* in *Die Zauberflöte*, *Enrico* in *Lucia di Lammermoor*, *Sharpless* in *Madama Butterfly*, *Germont* in *La Traviata*, and *Figaro* in *Il Barbiere di Siviglia*.

In 2006, Mr. Mattice appeared with Baltimore Opera as *Schaunard* in *La Bohème*. That same year, he sang the role of *Dr. Malatesta* in a semi-staged version of Donizetti's *Don Pasquale* with the Newton Symphony Orchestra. In 2005, Mr. Mattice was *Escamillo* in *Carmen* at the Ravinia Festival in collaboration with Opera Theatre North.

In addition to his operatic success, Kenneth Mattice was recently a semi-finalist in the Metropolitan Opera National Council Auditions, New England Region, and a national finalist in the Liederkrantz Competition. He was also a winner in the Palm Beach Opera Competition, the Bel Canto Italian Opera Competition, the Friends of Austria Competition, 1st place winner in the Quad Cities Opera Competition, and was awarded the Chautauqua Opera Studio Artist Award.

THE ANSONIA, 2109 BROADWAY, #12-40 • NY, NY 10023 • www.stephensartists.com
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Opera

Don Giovanni	<i>Don Giovanni</i>	Savannah Opera	2012
Hamlet	<i>Hamlet</i> (Kievman)	SoBe Institute of the Arts, Miami	2012
Figaro	<i>Il Barbiere di Siviglia</i>	Florida Opera Theater	2012
Baron Douphol	<i>La Traviata</i>	Lyric Opera Baltimore	2011
Dandini	<i>La Cenerentola</i>	Union Avenue Opera	2011
Phoebus	<i>The Fairy Queen</i>	Big Apple Baroque	2011
Guglielmo	<i>Così fan tutte</i>	Opera Providence	2011
Petruccio	<i>La Bisbetica Domata</i>	Festival Internazionale della Cultura (Italy)	2011
Cascada	<i>The Merry Widow</i>	Opera Tampa	2010
Aeneas	<i>Dido and Aeneas</i>	Macau International Music Festival	2010
Procolo	<i>Viva la Mamma</i>	Lake George Opera	2010
Morales	<i>Carmen</i>	Lake George Opera	2010
Guglielmo	<i>Così fan tutte</i>	Shreveport Opera	2009
Figaro	<i>Il Barbiere di Siviglia</i>	Townsend Opera	2009
Papageno	<i>Die Zauberflöte</i>	Opera San José	2008
Pandolfe	<i>Cendrillon</i>	Intermezzo Opera, Belgium	2008
Marullo	<i>Rigoletto</i>	Opera San José	2008
Enrico	<i>Lucia di Lammermoor</i>	Opera San José	2007
Sharpless	<i>Madama Butterfly</i>	Opera San José	2007
Germont	<i>La Traviata</i>	Opera San José	2007
Albert	<i>Werther</i>	Opera San José	2007
Figaro	<i>Il Barbiere di Siviglia</i>	Opera San José	2006
Mercutio	<i>Roméo et Juliette</i>	Opera San José	2006
Dr. Malatesta	<i>Don Pasquale</i>	Newton Symphony Orchestra	2006
Schaunard	<i>La Bohème</i>	Baltimore Opera	2006
Don Giovanni	<i>Don Giovanni</i>	Boston University Opera Institute	2006
Gianni Schicchi	<i>Gianni Schicchi</i>	Boston University Opera Institute	2006
Escamillo	<i>Carmen</i>	Ravinia Festival	2005
Silvio	<i>I Pagliacci</i>	Baltimore Opera Studio Artist	2005
Belcore	<i>L'Elisir d'Amore</i>	Baltimore Opera Studio Artist	2005
Schaunard	<i>La Bohème</i>	Opera Theatre North	2005
Ford	<i>Falstaff</i>	Northwestern University	2004
Count Almaviva	<i>Le Nozze di Figaro</i>	Northwestern University	2003
Sam	<i>Trouble in Tahiti</i>	Northwestern University	2002

Education & Young Artist Programs

AD, Boston University (Opera Institute)	2006
Baltimore Opera	2005
Chautauqua Opera	2004
MM, Northwestern University	2003
Chicago Opera Theater	2002
Pine Mountain Music Festival	2001/02
BA, Luther College	2001

Awards & Grants

Metropolitan Opera National Council Auditions - New England Region Semi-Finalist	2006
Liederkrantz Competition Finalist	2006
Bel Canto Italian Opera Competition Winner	2004
Chautauqua Opera Studio Artist Award Winner	2004
Quad Cities Opera Competition 1 st Place	2003
Palm Beach Opera Competition Winner	2003

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Opera Repertoire

Bellini	Massenet
Sir Riccardo Forth <i>I Puritani</i>	Pandolfe <i>Cendrillon</i>
	Albert <i>Werther</i>
Bernstein	Mozart
Junior, Sam, Dinah's son ... <i>A Quiet Place</i>	Guglielmo <i>Così fan tutte</i>
Maximilian <i>Candide</i>	Don Giovanni <i>Don Giovanni</i>
Sam <i>Trouble in Tahiti</i>	Graf Almaviva <i>Le Nozze di Figaro</i>
Bizet	Papageno <i>Die Zauberflöte</i>
Escamillo, Morales <i>Carmen</i>	Puccini
Zurga <i>Les Pêcheurs de Perles</i>	Marcello, Schaunard <i>La Bohème</i>
Britten	Purcell
Sid <i>Albert Herring</i>	Aeneas <i>Dido and Aeneas</i>
Billy Budd <i>Billy Budd</i>	Rossini
Demetrius <i>A Midsummer Night's Dream</i>	Figaro <i>Il Barbiere di Siviglia</i>
Donizetti	Dandini..... <i>La Cenerentola</i>
Rocheport <i>Anna Bolena</i>	Taddeo <i>L'Italiana in Algeri</i>
Dr. Malatesta <i>Don Pasquale</i>	J. Strauss
Belcore <i>L'Elisir d'Amore</i>	Dr. Falke <i>Die Fledermaus</i>
Enrico <i>Lucia di Lammermoor</i>	R. Strauss
Ascanio Petrucci <i>Lucrezia Borgia</i>	Harlekin <i>Ariadne auf Naxos</i>
Stefano/Procolo <i>Viva la Mamma</i>	Tschaikowskij
Gounod	Onegin <i>Eugene Onegin</i>
Valentin <i>Faust</i>	Verdi
Mercutio <i>Roméo et Juliette</i>	Silvanno <i>Un Ballo in Maschera</i>
Lehár	Ford <i>Falstaff</i>
Danilo <i>Die lustige Witwe</i>	Marullo <i>Rigoletto</i>
Leoncavallo	
Silvio <i>I Pagliacci</i>	

Concert Repertoire

Bach <i>Magnificat, h-Moll-Messe</i>	Händel <i>Messias</i>
Brahms <i>Requiem</i>	Haydn <i>Die Schöpfung</i>
Fauré <i>Requiem</i>	Orff <i>Carmina Burana</i>

This list represents recommended roles in the artist's operatic repertoire. For a list of performed repertoire, please refer to the artist's resume and biography listed in the downloadable materials on our [Artist Roster Page](#).

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Kenneth Mattice
Lyric Baritone

Reviews

“Kenneth Mattice was a charismatic Hamlet, his fine lyric baritone spinning the often unaccompanied solos effortlessly.”

Lawrence Budmen, MIAMI HERALD, March 2012

“Procolo, the Prima Donna's husband, (played nicely and sung better by the excellent Kenneth Mattice) assumes the role.”

Bob Goepfert, THE RECORD, July 2010

“The Prima Donna's husband, Procolo, sang and acted with aplomb, both as an overbearing braggart in promoting his wife and as an incompetent lead singer with breast plate and sword in the faux company's rehearsal.”

Judith White, THE SARATOGIAN, July 2010

“Mattice, a strong and effecting baritone, showed his range with ‘Billy's Soliloquy’ from *Carousel* and his work in *Thais*.”

Dana Oland, IDAHO STATESMAN, September 2009

“Kenneth Mattice's Papageno is charming and animated. He has a well-grounded baritone voice. His comedic timing and physical comedy is spot-on and got unanimous laughs out of the audience.”

Lydia Mayne, SAN FRANCISCO CLASSICAL VOICE, 2008

“Papageno, decked out in feathers as the Queen's official bird catcher, was performed by Kenneth Mattice, a talented and athletic comic. He was in excellent voice and proved able to sing in any number of positions.”

Mort Levine, MILPITAS POST, 2008

“Mattice plays the part (Enrico in *Lucia di Lammermoor*) with his usual power, but lends our disastrous matchmaker occasional vulnerabilities - hints of softer feelings for his sister that lend him a human complexity.”

Michael J. Vaughn, THEOPERACRITIC.COM, 2007

“Mattice sang Giorgio [Germont] with elegance and gravity.”

Richard Scheinin, MERCURY NEWS, 2007

“Kenneth Mattice sang a truly sonorous, powerful Giorgio Germont, his handsome baritone displaying a glistening edge.”

Jason Victor Serinus, OPERA NEWS, 2007

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Kenneth Mattice

Lyric Baritone

Reviews, cont'd

“Baritone Kenneth Mattice was a charismatic and robust-toned Figaro... Mattice roamed the stage nimbly and rattled through his famous introductory patter song, ‘Largo al factotum’ with aplomb.”

Joshua Kosman, SAN FRANCISCO CHRONICLE, 2006

“This cast... boasts a fine Figaro in baritone Kenneth Mattice... He arrived on stage, guitar slung over his shoulder, singing Figaro's famous opening aria (Largo al factotum) at high speed, flying through filigreed passages and up into a hilarious falsetto as he shouted 'Figaro! Figaro! Fi-ga-ro!' His Figaro was appealingly flip and self-aggrandizing, a trickster who savors his role as ringleader but recognizes his status as outsider to the rich folks who depend on his ingenuity.”

Richard Scheinin, MERCURY NEWS, 2006

“As Figaro, Mattice sang his 'Largo al factotum della citta' impeccably, including the falsetto.”

Íride Aparicio, LA OFERTA, 2006

“Baritone Kenneth Mattice was terrific on Saturday as Mercutio... not only a confident singer with rounded, bell-like projection, but also an exciting actor who kept raising the energy level on stage. And his fights with the Montagues were nasty stuff.”

Richard Scheinin, MERCURY NEWS, 2006

“The night’s Mercutio, baritone Kenneth Mattice, turns out to be a sexy devil who catches all of his character’s witty recklessness, notably in the Queen Mab fantasia, 'Mab, la reine des mensonges.’”

Michael J. Vaughn, THEOPERACRITIC.COM, 2006

“Baritone Kenneth Mattice... gives meaning to the name Mercutio. He is a mercurial version of Romeo's rollicking, good-natured friend whose playfully intended duel with Juliette's cousin Tybalt (Bill Welch) turns lethal.”

Keith Kreitman, OAKLAND TRIBUNE, 2006

“Outstanding baritone, Kenneth Mattice, played Schaunard with verve.”

Richard Covello, CHICAGO TRIBUNE, 2005

“Kenneth Mattice was a lively, light-voiced Schaunard (he did a witty job imitating a British gentleman’s sorry pronunciation of Italian in Schaunard’s Act 1 entrance scene).”

Tim Smith, OPERA NEWS, 2005