

STEPHENS ARTISTS MANAGEMENT

International Representation

Barbara LeMay

Mezzo-Soprano

Barbara LeMay, an audience charmer par excellence with a fresh, youthful aura, is one of opera's most promising young mezzo-sopranos.

In the 2010/11 season, Barbara LeMay performed **Suzuki** in *Madama Butterfly* at St. Petersburg Opera in Florida and **Aurelia** in Oscar Straus' *The Chocolate Soldier* with Liederkranz Opera Theatre. In 2010 she also recorded a new album containing American composer Sarah Mattox's enchanting song cycle *In the Garden*. The album also features Ms. LeMay singing garden-themed art songs by Brahms, Strauss, Schumann, Wolf, Respighi, Chaminade, and Fauré.

In recent seasons she sang **Gertrude** in *Hänsel und Gretel* with Paul Mesner Puppets and the Kansas City Chamber Orchestra. Other important performances include creating the role of the **Nurse** with Glimmerglass Opera in *Strawberry Fields* by Michael Torke, a one act opera from the triptych, *Central Park*, broadcast on PBS and receiving an Emmy Award nomination. In Italy, Ms. LeMay sang **Camilla** in Donizetti's *Il Giovedì Grasso* with Opera Theatre of Lucca.

Barbara LeMay's principal roles include **Prince Orlofsky** in *Die Fledermaus*, **Lucretia** in *The Rape of Lucretia*, **Hänsel** in *Hänsel und Gretel*, **Charlotte** in *Werther*, **Nicklausse** in *Les Contes d'Hoffmann*, **Siebel** in *Faust*, **Zita** in *Gianni Schicchi* and **Dame Quickly** in *Falstaff*. She has performed with New York City Opera, Pine Mountain Music Festival, Yale Opera Theater, Glimmerglass Opera, Amarillo Opera, Kansas City Chamber Orchestra, Elgin OPERA, Norwalk Symphony Orchestra, and Opera Company of Brooklyn.

Barbara LeMay's concert repertoire includes Mendelssohn's *Elijah*, Beethoven's *9th Symphony*, Vivaldi's *Gloria* and *Beatus Vir*, Händel's *Messiah*, Pergolesi's *Salve Regina* and the *Requiems* of Stravinsky and Duruflé. In 2008 Ms. LeMay sang in Beethoven's *Mass in C* with the Kansas City Chamber Orchestra.

Ms. LeMay is a graduate of Yale University's Master of Music and Artists Diploma and Glimmerglass Young Artist programs. She is a recipient of an award from the Connecticut District Metropolitan Opera National Council auditions, and has also received recognition from the Annamaria Saritelli-DiPanni Bel Canto Vocal Scholarship and Mu Phi Epsilon organizations.

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Opera

Suzuki	<i>Madama Butterfly</i>	St. Petersburg Opera (FL)	2011
Aurelia	<i>The Chocolate Soldier</i>	Liederkranz Opera Theatre	2011
La Suora Zelatrice	<i>Suor Angelica</i>	Opera Company of Brooklyn	2010
Gertrude	<i>Hansel and Gretel</i>	Paul Mesner Puppets	2008
Suzuki	<i>Madama Butterfly</i>	Elgin Opera	2007
Annina	<i>La Traviata</i>	Amarillo Opera	2006
Gertrude	<i>Hänsel und Gretel</i>	Amarillo Opera	2005
Mother	<i>Amahl & the Night Visitors</i>	Fort Wayne, IN	2005
Zweite Dame	<i>Die Zauberflöte</i>	Opera Company of Brooklyn	2003
Berta	<i>Il Barbiere di Siviglia</i>	Opera Company of Brooklyn	2003
Emily	<i>The Ballad of Baby Doe</i>	New York City Opera	2001
Zita	<i>Gianni Schicchi</i>	Pine Mountain Music Festival	2001
Giovanna	<i>Rigoletto</i>	New York City Opera	2001
Lucretia	<i>The Rape of Lucretia</i>	Yale Opera Theatre	2000
Mrs. Nolan	<i>The Medium</i>	Opera Company of Brooklyn	2000
Marta	<i>Iolanta</i>	Yale Opera Theatre	1999
Nurse	<i>Central Park</i>	Glimmerglass Opera	1999
Dame Quickly	<i>Falstaff</i>	Yale Opera Theatre	1999
Prinz Orlofsky	<i>Die Fledermaus</i>	Yale Opera Theatre	1998
Mother	<i>Amahl & the Night Visitors</i>	Norwalk Symphony Orchestra	1998
Camilla	<i>Il Giovedì Grasso</i>	Opera Theatre of Lucca	1997
La Voix	<i>Les Contes d'Hoffmann</i>	Yale Opera Theatre	1997

Concert & Oratorio

Strauss, Mozart, J. Strauss	<i>Concert Arias</i>	Opera Company of Brooklyn	2010
Beethoven	<i>Messe C-Dur</i>	Kansas City Chamber Orchestra	2008
Händel	<i>Messiah</i>	Indiana-Purdue U. Choral Union	2005
Mendelssohn	<i>Elijah</i>	Colorado Springs Symphony	2002
Beethoven	<i>Symphony No.9</i>	Yale Symphony Orchestra	1999
Mendelssohn	<i>Elijah</i>	Yale Philharmonia	1999
Durufié	<i>Requiem</i>	Hartford, CT	1998
Pergolesi	<i>Salve Regina</i>	Opera Theatre of Lucca, Italy	1998
Vivaldi	<i>Beatus Vir</i>	Opera Theatre of Lucca, Italy	1998
C.P.E. Bach	<i>Heilig ist Gott</i>	New Haven Chorale, CT	1997
Händel	<i>Messiah</i>	Hartford Chorale, CT	1997
Stravinsky	<i>Requiem</i>	New Haven, CT	1997
Vivaldi	<i>Gloria</i>	Ball State University	1997

Education, Young Artist Programs & Awards

AD, Yale University			2000
Glimmerglass Opera Young Artist			1999-2000
MM, Yale University			1999
Metropolitan Opera National Council Connecticut District Winner			1999
Opera Theatre of Lucca, Italy			1997-1998
BS, Ball State University			1997

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Opera Repertoire

Barber		Massenet	
Erika	<i>Vanessa</i>	Charlotte	<i>Werther</i>
Berlioz		Menotti	
Béatrice	<i>Béatrice et Bénédicte</i>	Mother	<i>Amahl & the Night Visitors</i>
Marguerite	<i>La Damnation de Faust</i>	Secretary	<i>The Consul</i>
Bernstein		Mozart	
Dinah	<i>Trouble in Tahiti</i>	Annio	<i>La Clemenza di Tito</i>
Bizet		Dorabella	<i>Così fan tutte</i>
Mercedes	<i>Carmen</i>	Idamante	<i>Idomeneo</i>
Britten		Cherubino	<i>Le Nozze di Figaro</i>
Lucretia	<i>The Rape of Lucretia</i>	Zweite Dame	<i>Die Zauberflöte</i>
Nancy	<i>Albert Herring</i>	Nicolai	
Donizetti		Frau Reich	<i>Die lustigen Weiber von Windsor</i>
Giovanna Seymour	<i>Anna Bolena</i>	Offenbach	
Alisa	<i>Lucia di Lammermoor</i>	Nicklausse	<i>Les Contes d'Hoffmann</i>
Gluck		Giulietta	<i>Les Contes d'Hoffmann</i>
Orfeo	<i>Orfeo ed Euridice</i>	Puccini	
Gounod		Suzuki	<i>Madama Butterfly</i>
Siebel	<i>Faust</i>	J. Strauss	
Stephano	<i>Roméo et Juliette</i>	Prinz Orlofsky	<i>Die Fledermaus</i>
Heggie		R. Strauss	
Sister Helen Prejean	<i>Dead Man Walking</i>	Dryade	<i>Ariadne auf Naxos</i>
Humperdinck		Annina	<i>Der Rosenkavalier</i>
Hänsel	<i>Hänsel und Gretel</i>	Tchaikovsky	
Gertrude	<i>Hänsel und Gretel</i>	Olga	<i>Eugene Onegin</i>
Mascagni		Verdi	
Beppe	<i>L'Amico Fritz</i>	Meg Page	<i>Falstaff</i>
Lola	<i>Cavalleria Rusticana</i>	Preziosilla	<i>La Forza del Destino</i>

Concert Repertoire

Beethoven	<i>9th Symphony, Mass in C</i>	Pergolesi	<i>Salve Regina</i>
Durufié	<i>Requiem</i>	Stravinsky	<i>Requiem</i>
Händel	<i>Messiah</i>	Vivaldi	<i>Gloria, Beatus</i>
Mendelssohn	<i>Elijah</i>		

* This list represents recommended roles in the artist's operatic repertoire. For a list of performed repertoire, please refer to the artist's resume and biography.

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Barbara LeMay
Lyric Mezzo-Soprano

Reviews

“As Suzuki, Barbara LeMay made the flower duet a joyous thing, as she, Butterfly and the geisha's son, Dolore, tossed pink petals around the stage.”

ST. PETERSBURG TIMES, June 2011

“Barbara LeMay is a consummate artist: a brilliant musician, a sensitive and compelling actress with a most beautiful voice.”

Colin Graham