

# STEPHENS ARTISTS MANAGEMENT

*International Representation*

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## Susan Hellman

### *Soprano*

Always an audience favorite, American soprano Susan Hellman exudes a youthful freshness combined with an ardent sense of phrasing and a thrilling top register.

In the 2011/12 season, Ms. Hellman was invited back to St. Petersburg Opera to sing **Mimi** in a orchestra concert of *La Bohème*. She was also active as a concert soloist, performing songs by Schubert, Mendelssohn, and Chabrier for a chamber music series in Tampa, and in two orchestra concerts of opera excerpts. During the 2009/10 season, she performed **Micaëla** in St. Petersburg Opera's production of *Carmen* where she earned praise from critics and audiences alike. She also sang as a concert soloist with Vermont's Green Mountain Opera and Duke University's Vespers Ensemble.

Susan Hellman spent two seasons as Resident Artist with Palm Beach Opera, where she performed **Mimi** in *La Bohème*, **Clotilde** in *Norma*, and **Giannetta** in *L'Elisir d'Amore* and covered the roles of **Marzelline** in *Fidelio*, **Liù** in *Turandot*, and **Violetta** in *La Traviata*.

With Glimmerglass Opera's Spring Tour Ms. Hellman was the soprano soloist in *The World of Offenbach* and sang the role of **Minerva** in *Orpheus in the Underworld*. Additionally, she covered the roles of **L'Amour** and **Une Ombre Heureuse** in *Orphée et Eurydice*. She has sung with the Opera Theater Festival of Lucca, as well as with the Ezio Pinza Council for American Singers of Opera in Italy.

As a Central City Opera Apprentice, Susan Hellman performed **Cio-Cio-San** in *Madama Butterfly* and was subsequently presented the Darla Mabee Larson Memorial Award. Ms. Hellman was also a member of the apprenticeship program at Sarasota Opera, where she performed the role of **Mimi** in *La Bohème*.

Ms. Hellman's artistry as a concert soloist has been evident in work that includes the premiere of Allan Friedman's *With Perfect Faith* with the Duke University Chorale, and as the soprano soloist in the *Bach Magnificat* with the Masterworks Chorus of the Palm Beaches. She has also been a cantorial soloist at the Hebrew Union College in Cincinnati, and at a concert series with the Arrowhead Chorale in Duluth, Minnesota.

Susan Hellman is the recent recipient of awards in the Palm Beach Opera Competition and the Florida Grand Opera YPO Competition. Ms. Hellman received her Bachelor of Music degree from Indiana University, and Master's degree from the Cincinnati College-Conservatory of Music.

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*Soprano*

### Opera

Mimi	<i>La Bohème</i> (concert)	St. Petersburg Opera	2011
Micaëla	<i>Carmen</i>	St. Petersburg Opera	2010
Mimi	<i>La Bohème</i>	Palm Beach Opera	2009
Countess (c)	<i>Le Nozze di Figaro</i>	Green Mountain Opera Festival	2009
Countess (c)	<i>Le Nozze di Figaro</i>	Palm Beach Opera	2009
Clotilde	<i>Norma</i>	Palm Beach Opera	2009
Giannetta	<i>Elisir d'Amore</i>	Palm Beach Opera	2008
Marzelline (c)	<i>Fidelio</i>	Palm Beach Opera	2008
Violetta (c)	<i>La Traviata</i>	Palm Beach Opera	2008
Liù (c)	<i>Turandot</i>	Palm Beach Opera	2007
Minerva	<i>Orpheus in the Underworld</i>	Glimmerglass Opera	2007
L'Amour	<i>Orphée et Eurydice</i>	Glimmerglass Opera	2007
Une Ombre Heureuse	<i>Orphée et Eurydice</i>	Glimmerglass Opera	2007
Mimi	<i>La Bohème</i>	Sarasota Opera	2006
Butterfly	<i>Madama Butterfly</i>	Central City Opera	2005
Barbarina	<i>Le Nozze di Figaro</i>	College-Conservatory of Music	2003
Betty Parris	<i>The Crucible</i>	College-Conservatory of Music	2002
Princess Nicoletta	<i>A Love for Three Oranges</i>	Indiana University	2000

### Concert

Soloist, <i>Chamber Music Series</i> (Schubert, Mendelssohn, Chabrier), Tampa, FL	2011
Soloist, <i>Shakespeare in Opera</i> (Quilter, Bernstein, Verdi), Tampa, FL	2011
Soloist, <i>Famous Opera Mothers</i> (Puccini, Bellini, Bizet), Tampa, FL	2011

### Competitions & Awards

Honorable Mention	Florida Grand YPO Competition	2009
Gladys & Edward Benenson Award	Palm Beach Opera Competition	2008
Third Prize	NSAL – Boca Raton Chapter	2008
Darla Mabee Larsen Memorial Award	Central City Opera	2005
Vocal Scholarship	Cincinnati Conservatory	2001-2004
Vocal Performance Award	Indiana University	1997-2001

### Education & Training

Resident Artist	Palm Beach Opera	2007-2009
Young American Artist	Glimmerglass Opera	2007
Studio Artist	Sarasota Opera	2006
Apprentice Artist	Central City Opera	2005
M.M. Voice	Cincinnati College-Conservatory of Music	2004
I Solisti Artist	Opera Theater Festival di Lucca, Italy	2002
Young Artist	EPCASO, Oderzo, Italy	2001
B.M. Voice	Indiana University	2001

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Opera Repertoire

Beethoven  
Marzelline ..... *Fidelio*

Bizet  
Micaëla ..... *Carmen*

Britten  
Ellen Orford ..... *Peter Grimes*  
Female Chorus ..... *The Rape of Lucretia*  
Governess ..... *Turn of the Screw*

Dvo ák  
Rusalka ..... *Rusalka*

Floyd  
Curly's Wife ..... *Of Mice and Men*  
Susannah ..... *Susannah*

Gounod  
Marguerite ..... *Faust*  
Juliette ..... *Roméo et Juliette*

Leoncavallo  
Nedda ..... *I Pagliacci*

Massenet  
Thaïs ..... *Thaïs*

Mozart  
Fiordiligi ..... *Così fan tutte*  
Donna Anna ..... *Don Giovanni*  
Countess ..... *Le Nozze di Figaro*

Puccini  
Mimi, Musetta ..... *La Bohème*  
Lauretta ..... *Gianni Schicchi*  
Cio-Cio-San ..... *Madama Butterfly*  
Liù ..... *Turandot*  
Suor Angelica ..... *Suor Angelica*

Verdi  
Luisa ..... *Luisa Miller*  
Violetta ..... *La Traviata*

\* This list represents recommended roles in the artist's operatic repertoire. For a list of performed repertoire, please refer to the artist's resume and biography.

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Susan Hellman  
*Lyric Soprano*

Reviews

“Hellman brought down the house [with her outbreak of coloratura] in Micaela's dramatic aria in Act 3.”

John Fleming, ST. PETERSBURG TIMES, June 2010

“One of the most dramatic moments of the evening was the Nedda-Silvia duet from *Pagliacci*, with baritone Phillip Addis... and soprano Susie Hellman.”

“Hellman also combined her brilliant soprano and a very human warmth in "Ain't it a pretty night" from Carlisle Floyd's *Susannah*.”

Jim Lowe, TIMES ARGUS, June 2009

“Her beautiful soprano, delicate as required at times because she is dying of consumption, won the audience's general approval, difficult though it may be for healthy American sopranos to appear consumptive in this role.”

Rex Hearn, PALM BEACH ARTS PAPER, April 2009

“Good singing in minor roles also came from Susan Jean Hellman as Clotilde...”

Greg Stepanich, PALM BEACH ARTS PAPER, January 2009

“Far and away the best scene was the finale, a splendidly sung and convincingly acted quartet from Puccini's *La Boheme*. Soprano Susan Jean Hellman was the radiant Mimi as she and her Rodolfo... agree reluctantly to split up.”

Sharon McDaniel, PALM BEACH POST, July 2008

“And right in our own midst is a marvelous find: company resident artist Susan Jean Hellman as Giannetta, Adina's confidant. The soprano's large, beautiful voice often grabs attention, for low notes as impressive as the high.”

PALM BEACH POST, February 2008