

STEPHENS ARTISTS MANAGEMENT

International Representation

Holli Harrison

Soprano

A Grand Prize Winner of the 2006 Metropolitan Opera National Council Auditions, Ms. Harrison most recently sang **Donna Elvira** in the 2010 Fort Worth Opera festival production of *Don Giovanni*. This performance was described by critics as possessing “stunning vocal beauty” and “indefatigable consistency and confidence.”

In the 2012/13 season, Holli Harrison will return to the Metropolitan Opera, where she has been on the Artist Roster since 2007, to cover for **Berta** in *Il Barbiere di Siviglia*. At the Metropolitan she has also covered roles in productions of *Die Zauberflöte*, *Die Walküre*, *Elektra*, and in Robert Lepage’s 2011/12 *Die Götterdämmerung*. She is also an alumna of Glimmerglass Opera’s acclaimed Young American Artist Program where she returned to sing **Mariana** in the 2008 American stage premiere of Wagner’s *Das Liebesverbot* after having covered the role of **Boule de Suif** in the company’s 2006 world premiere of Stephen Hartke’s *The Greater Good*.

Ms. Harrison has performed with the Pittsburgh Opera in *Madama Butterfly*, *Elektra*, *La Tragedie de Carmen* and *La Clemenza di Tito* as a member of the company’s Opera Center. Other roles in her repertoire include **Santuzza** in *Cavalleria Rusticana*, **Baba** in *The Rake’s Progress*, **Mrs. Peachum** in *The Threepenny Opera*, the **Witch** in *Hansel and Gretel*, and **Mrs. Hildebrand** in *Street Scene*.

Ms. Harrison’s other notable credits include performances with the Seattle Symphony, Seagle Music Colony, Aspen Opera Theatre, Music Academy of the West, the Pittsburgh Symphony, St. Luke’s Chamber Choir, and the Chautauqua Institute of Music.

In addition to being named a Winner in the Opera Index Vocal Competition, the National Orpheus Competition, and the Grace Moore Competition for Singers, she was recently awarded second Prize Winner in the 2010 Gerda Lissner Foundation Competition Wagner Division.

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Opera

Berta (c)	<i>Il Barbiere di Siviglia</i>	Metropolitan Opera	2012/13
Dritte Norn (c)	<i>Die Götterdämmerung</i>	Metropolitan Opera	2012
Donna Elvira	<i>Don Giovanni</i>	Forth Worth Opera	2010
Fifth Maidservant (c)	<i>Elektra</i>	Metropolitan Opera	2009
Mariana	<i>Das Liebesverbot</i>	Glimmerglass Opera	2008
Ortlinde (c)	<i>Die Walküre</i>	Metropolitan Opera	2008/09
First Lady (c)	<i>The Magic Flute</i>	Metropolitan Opera	2007
Donna Elvira (c)	<i>Don Giovanni</i>	Opera Co. North Carolina	2006
Boule de Suif (c)	<i>The Greater Good</i>	Glimmerglass Opera	2006
Second Maidservant	<i>Elektra</i>	Pittsburgh Opera	2003
Mrs. Peachum	<i>The Threepenny Opera</i>	Pittsburgh Opera Center	2003
Annio	<i>La Clemenza di Tito</i>	Pittsburgh Opera Center	2002
Mum	<i>Albert Herring</i>	Music Academy of the West	2002
Kate Pinkerton	<i>Madama Butterfly</i>	Pittsburgh Opera	2002
Mrs. Hildebrand	<i>Street Scene</i>	Pittsburgh Opera	2002
Virtu	<i>L'Incoronazione di Poppea</i>	Pittsburgh Opera Center	2002
Carmen	<i>La Tragedie de Carmen</i>	Pittsburgh Opera Center	2001
Santuzza	<i>Cavalleria Rusticana</i>	Campanile Orchestra	2001
Magda	<i>The Consul</i>	Rice University	2000
La zelatrice	<i>Suor Angelica</i>	Aspen Opera Theatre	2000
Baba the Turk	<i>The Rake's Progress</i>	Rice University	2000
The Witch	<i>Hansel and Gretel</i>	MTSU Opera Theatre	1998
Suzuki	<i>Madame Butterfly</i>	Seagle Music Colony	1998
Marcellina	<i>The Marriage of Figaro</i>	MTSU Opera Theatre	1997

Concert & Oratorio

Mendelssohn	<i>Lobgesang</i>	Seattle Symphony	2010
Lankester	<i>Mrs. Mozart</i>	Pittsburgh Symphony	2002
Schubert	<i>Mass in Ab Minor</i>	St. Luke's Chamber Choir	2000
Mozart	<i>Requiem</i>	Houston Chamber Choir	2000
Händel	<i>Messiah</i>	Rice University	1999
Bach	<i>St. Matthew Passion</i>	Middle TN. Choral Society	1999
Händel	<i>Messiah</i>	Middle TN. Choral Society	1998

Competitions & Awards

Second Prize	Gerda Lissner Foundation, Wagner Division	2010
Finalist	Liederkranz Competition, Wagner Division	2010
Honorable Mention	Puccini Competition	2009
Finalist	International Voice Competition	2008
Winner	Metropolitan Opera National Competition	2006
Second Prize	Jensen Foundation Competition	2005
Winner	Grace Moore Foundation Competition	2005
Winner	National Orpheus Competition	2005
Semi-Finalist	McCammon Voice Competition	2004
Winner	Opera Index Vocal Competition	2004
District Winner	Metropolitan Opera National Competition	2002
R.F. Gold Career Grant	Shoshana Foundation	2002
Fourth Prize	Macallister Awards Competition	2002
Honorable Mention	Marilyn Horne Foundation Competition	2002
Second Prize	Shreveport Singer of the Year	2001

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Opera Repertoire

Beethoven

Leonore *Fidelio*

Berlioz

Cassandra *Les Troyens*

Boito

Marguerite *Mefistofele*

Britten

Lady Billows *Albert Herring*

Ellen Orford *Peter Grimes*

Dvo ák

Foreign Princess *Rusalka*

Mascagni

Santuzza *Cavalleria Rusticana*

Menotti

Magda Sorel *The Consul*

Mozart

Donna Anna *Don Giovanni*

Donna Elvira *Don Giovanni*

Mozart (cont.)

Vitellia *La Clemenza di Tito*

Elektra *Idomeneo*

R. Strauss

Ariadne *Ariadne auf Naxos*

Chrysothemis *Elektra*

Marschallin *Der Rosenkavalier*

Verdi

Amelia *Un Ballo in Maschera*

Elisabetta *Don Carlos*

Desdemona *Otello*

Wagner

Senta *Der fliegende Holländer*

Elsa *Lohengrin*

Eva *Die Meistersinger*

Elisabeth *Tannhäuser*

Sieglinde, Helmwig *Die Walküre*

Gerhilde, Ortlinde *Die Walküre*

v. Weber

Agathe *Der Freischütz*

Concert Repertoire

Beethoven *9th Symphony*

Berg *Sieben frühe Lieder*

Janá ek *Glagolitic Mass*

Mahler *8th Symphony*

Mendelssohn *Elijah, Lobgesang*

Wagner *Wesendonck Lieder*

This list represents recommended roles in the artist's operatic repertoire. For a list of performed repertoire, please refer to the artist's resume and biography.

THE ANSONIA, 2109 BROADWAY, #12-40 • NY, NY 10023 • www.stephensartists.com
GERMANY 49-174-3096581 • NEW YORK 1-917-338-0137 • info@stephensartists.com

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Reviews

“Holli Harrison, as Donna Elvira, revealed a gratifyingly strong and consistent soprano that sustained full power in the low register. Harrison's Elvira was a pretty tough lady, in both her vocal heft and her regal bearing.”

Joshua Rosenblum, OPERA NEWS, September 2010

“Of the two excellent sopranos... Holli Harrison's the more caressing.”

Bernard Jacobson, THE SEATTLE TIMES, June 2010

“Holli Harrison is a fiery Donna Elvira with a *huge* and thrilling soprano. This seems a Wagnerian or Verdian voice in the making...”

Scott Cantrell, THE DALLAS MORNING NEWS, May 2010

“...Holli Harrison brought a tangibly plaintive quality to the role... her soprano voice exhibited a huge range, resilience and power that promise quite a future. It is easy to comprehend her grand prize win at the 2006 Metropolitan Opera National Council Auditions...”

Alexandra Bonifield, PEGASUS NEWS, May 2010

“Holli Harrison not only brought stunning vocal beauty to the role of Donna Elvira, but sang with apparently indefatigable consistency and confidence.”

Wayne Lee Gay, DALLAS MAGAZINE, May 2010

“...Holli Harrison made for a lustrous Mariana...”

Alex Ross, THE NEW YORKER, August 2008

“Holli Harrison, as Friedrich's jilted fiancée Mariana... sang with lustrous soprano tones.”

George Loomis, THE FINANCIAL TIMES, August 2008

“Holli Harrison's soprano is dark and mezzo-like; ‘L'altra notte in fondo al mare’ from Boito's *Mefistofele* showed her to have a powerful top and a better than serviceable low register. And as a demonstration of pure, ravishing tone, her performance of Dvorak's ‘Song to the Moon’ from *Rusalka* was a highlight of the concert.”

Allan Kozinn, NEW YORK TIMES, March 2006