

# STEPHENS ARTISTS MANAGEMENT

*International Representation*

---

## Matthew Hanscom

*Baritone*

Baritone Matthew Hanscom is on the rise to great success, possessing a rich voice with an exciting, visceral top register and clean musicality which make him the perfect candidate for Cavalier Baritone repertoire.

Mr. Hanscom's engagements for the 2011/12 season include a return to Sarasota Opera to cover **Sharpless** in *Madama Butterfly* and **Enrico** in *Lucia di Lammermoor*. In 2010/11 he performed the role of **Schaunard** in Sarasota Opera's production of *La Bohème* where he also covered **John Proctor** in Robert Ward's *The Crucible*. As a Gerdine Young Artist at Opera Theatre of St. Louis he was seen as the **Corporal** in Donizetti's *The Daughter of the Regiment* as well as covering **Golaud** in Debussy's *Pelléas et Mélisande*.

Matthew Hanscom's recent engagements include performances of **Conte Almaviva** in *Le Nozze di Figaro* for Opera on the Go! with Opera Theatre of St. Louis, **Yamadori** in *Madama Butterfly* for Santa Fe Opera where he also covered **Sid** in *Albert Herring*. As a young artist he sang **Marcello** in scenes from *La Bohème* at Santa Fe, Don Alfonso in *Così fan tutte* at Merola, and Figaro in *Il Barbiere di Siviglia* at Central City Opera. At Wolf Trap Opera he sang **Guglielmo** in *Così fan tutte*, **Schaunard** in *La Bohème* conducted by Stephen Lord, and **Anfinomo** in Monteverdi's *Il ritorno d'Ulisse in patria*. At Sarasota Opera he covered the roles of **Germont** in *La Traviata*, **Scarpia** in *Tosca*, and **Rodrigue** in Verdi's *Don Carlos*.

Mr. Hanscom has enjoyed success at the highest levels of vocal competition. He was a finalist in the Neue Stimmen Singing Competition in Gütersloh, Germany. He is a former semi-finalist in the Palm Beach Opera Vocal Competition as well as a former national semi-finalist in Houston Grand Opera's Eleanor McCollum Competition for Young Singers. He was a finalist in Chicago's Union League Civic and Arts Foundation Competition. At the Metropolitan Opera National Council Auditions he was a district winner in consecutive years, followed by a national semi-final placement that was captured in the documentary film "The Audition".

Matthew Hanscom is an alumnus of many of the premier training programs such as the Wolf Trap Opera's Filene Young Artist Program, the Santa Fe Opera, the Merola Opera Program, Opera Theatre of St. Louis' Gerdine Young Artist Program, Chicago Opera Theater, Sarasota Opera Studio, and Central City Opera.

THE ANSONIA, 2109 BROADWAY, #12-40 • NY, NY 10023 • [www.stephensartists.com](http://www.stephensartists.com)  
GERMANY 49-174-3096581 • NEW YORK 1-917-338-0137 • [info@stephensartists.com](mailto:info@stephensartists.com)

# STEPHENS ARTISTS MANAGEMENT

*International Representation*

## Matthew Hanscom

*Baritone*

### Opera

Enrico (c)	<i>Lucia di Lammermoor</i>	Sarasota Opera	2012
Dancaire	<i>Carmen</i>	Sarasota Opera	2012
Sharpless (c)	<i>Madama Butterfly</i>	Sarasota Opera	2011
Golaud (c)	<i>Pelléas et Mélisande</i>	Opera Theatre of St. Louis	2011
Corporal	<i>The Daughter of the Regiment</i>	Opera Theatre of St. Louis	2011
Schaunard	<i>La Bohème</i>	Sarasota Opera	2011
John Proctor (c)	<i>The Crucible</i>	Sarasota Opera	2011
Prince Yamadori	<i>Madama Butterfly</i>	Santa Fe Opera	2010
Sid (c)	<i>Albert Herring</i>	Santa Fe Opera	2010
Hermann (c)	<i>Les Contes d'Hoffmann</i>	Santa Fe Opera	2010
Giacomo (c)	<i>Giovanna d'Arco</i>	Sarasota Opera	2010
Germont (c)	<i>La Traviata</i>	Sarasota Opera	2009
Guglielmo	<i>Così fan tutte</i>	Wolf Trap Opera	2009
Schaunard	<i>La Bohème</i>	Wolf Trap Opera	2009
Rodrigue (c)	<i>Don Carlos</i>	Sarasota Opera	2009
Ford (c)	<i>Falstaff</i>	Santa Fe Opera	2008
Marcello	<i>La Bohème</i> (scenes)	Santa Fe Opera	2008
First Mate	<i>Billy Budd</i>	Santa Fe Opera	2008
Storyteller (c)	<i>A Flowering Tree</i>	Chicago Opera Theater	2008
Baron Douphol	<i>La Traviata</i>	Skylight Opera Theatre	2008
Alidoro (c)	<i>La Cenerentola</i>	Merola	2007
Belcore	<i>L'Elisir d'Amore</i> (scenes)	Merola	2007
Don Alfonso	<i>Così fan tutte</i> (scenes)	Merola	2007
Claudio (c)	<i>Béatrice et Bénédict</i>	Chicago Opera Theater	2007
Figaro	<i>Il Barbiere di Siviglia</i> (scenes)	Central City Opera	2006

### Education & Young Artist Programs

Sarasota Opera Studio Artists Program	2009-2012
Opera Theatre of St. Louis Gerdine Young Artist	2011
Santa Fe Opera Apprentice Singer Program	2008/2010
Wolf Trap Opera Filene Young Artist	2009
Chicago Opera Theater Young Artist Program	2007/08
San Francisco Opera Merola Young Artist Program	2007
M.M. Northwestern University	2007
Central City Opera Bonfils-Stanton Young Artist Program	2006
B.M. Northwestern University	2005

### Awards & Grants

Marguerite McCammon Voice Competition Semi-Finalist	2010
Sarasota Opera Daniel R. Mandelker and Marlene N. Harris Fund Grant Award	2010
Wolf Trap Opera Catherine Filene Shouse Career Grant	2009
Neue Stimmen International Singing Competition International Finalist	2007
Metropolitan Opera National Council Auditions National Semi-Finalist	2007
Central City Opera Studio Artist of the Year	2006
Metropolitan Opera National Council Auditions District Winner, Regional Finalist	2005

THE ANSONIA, 2109 BROADWAY, #12-40 • NY, NY 10023 • [www.stephensartists.com](http://www.stephensartists.com)  
GERMANY 49-174-3096581 • NEW YORK 1-917-338-0137 • [info@stephensartists.com](mailto:info@stephensartists.com)

# STEPHENS ARTISTS MANAGEMENT

*International Representation*

---

## Matthew Hanscom

*Baritone*

### Opera Repertoire

#### Adams

*Storyteller* ..... *A Flowering Tree*  
*Captain, Klinghoffer* ... *The Death of Klinghoffer*  
*Richard Nixon* ..... *Nixon in China*

#### Bellini

*Riccardo* ..... *I Puritani*

#### Bizet

*Escamillo, Morales, Dancairo* ..... *Carmen*  
*Zurga* ..... *Les Pêcheurs de Perles*

#### Britten

*Sid* ..... *Albert Herring*  
*Billy Budd* ..... *Billy Budd*  
*Tarquinius* ..... *The Rape of Lucretia*

#### Debussy

*Golaud* ..... *Pelléas et Mélisande*

#### Donizetti

*Malatesta* ..... *Don Pasquale*  
*Belcore* ..... *L'Elisir d'Amore*  
*Enrico* ..... *Lucia di Lammermoor*

#### Gounod

*Valentin* ..... *Faust*

#### Leoncavallo

*Silvio* ..... *Pagliacci*

#### Mozart

*Guglielmo* ..... *Così fan tutte*  
*Don Giovanni* ..... *Don Giovanni*  
*Conte Almaviva* .... *Le Nozze di Figaro*

#### Puccini

*Marcello, Schaunard* ..... *La Bohème*  
*Sharpless* ..... *Madama Butterfly*  
*Lescaut* ..... *Manon Lescaut*  
*Ping* ..... *Turandot*

#### Tchaikovsky

*Onegin* ..... *Eugene Onegin*  
*Yeletsky* ..... *Pique Dame*

#### Verdi

*Renato* ..... *Un Ballo in Maschera*  
*Rodrigo* ..... *Don Carlo*  
*Ford* ..... *Falstaff*  
*Germont* ..... *La Traviata*  
*Il Conte di Luna* ..... *Il Trovatore*

#### Ward

*John Proctor* ..... *The Crucible*

\* This list represents recommended roles in the artist's operatic repertoire. For a list of performed repertoire, please refer to the artist's resume and biography.

THE ANSONIA, 2109 BROADWAY, #12-40 • NY, NY 10023 • [www.stephensartists.com](http://www.stephensartists.com)  
GERMANY 49-174-3096581 • NEW YORK 1-917-338-0137 • [info@stephensartists.com](mailto:info@stephensartists.com)