

STEPHENS ARTISTS MANAGEMENT

International Representation

Adam Hall

Tenor

Young American tenor Adam Hall is a talent on the brink of a stunning career. His bright, full voice with its soaring top register coupled with a refined musicianship render him perfectly suited for the French and bel canto repertoire.

In the 2011/12 season Adam Hall will join the roster of the Metropolitan Opera as **The Novice** (c) in their new production of Britten's *Billy Budd* and will return to St. Petersburg Opera to perform the role of **Eisenstein** in *Die Fledermaus*.

During the 2010/11 season Mr. Hall was engaged to cover the roles of **François** and the **Jazz Trio** tenor in Leonard Bernstein's *A Quiet Place* at New York City Opera and the **Duca di Mantua** in *Rigoletto* at St. Petersburg Opera in Florida. He also performed **Rinuccio** in St. Petersburg's production of *Gianni Schicchi* and **Ruggero** in *La Rondine* with Opera Company of Middlebury.

In previous seasons Mr. Hall has been seen as **Rinuccio** in *Gianni Schicchi* at George Washington University, the **Duca di Mantua** in a concert version of *Rigoletto* at Center City Opera Theater, **Ernesto** in *Don Pasquale* at The Repertory Theater of Washington and with Bel Cantanti Opera where he has also appeared as **Nemorino** in *L'Elisir d'Amore* and **Belmonte** in *Die Entführung aus dem Serail*. He originated the role of **Jimmy**, which was written specifically for his voice in the John Musto opera *Later the Same Evening* that made its world premiere at the Smithsonian's National Gallery of Art. Mr. Hall's repertoire includes **Ferrando** in *Così fan tutte*, **Tamino** in *Die Zauberflöte*, and both **Dino** and **Luigi** in William Bolcom's *A Wedding*.

Equally at home on the concert stage, Mr. Hall was the tenor soloist in Orff's *Carmina Burana* for Choralis in Washington, DC and he has performed as the soloist in many other choral works including Respighi's *Laud to the Nativity*, Händel's *Messiah*, Haydn's *Creation*, Vaughan Williams' *Dona Nobis Pacem*, Bernstein's *Chichester Psalms*, and Rene Clausen's *A New Creation*.

As recipient of an Encouragement Award from the Marilyn Horne Foundation, Adam Hall was accepted to The Music Academy of the West where he studied and worked with Marilyn Horne and Warren Jones. At Opera Lafayette he was enrolled as a young artist and studied the roles of **Artemidore** and **Le Chevalier Danois** in Gluck's *Armide*. Adam Hall has had the opportunity to work and collaborate with Maestros Placido Domingo and Heinz Fricke, and stage directors Lotfi Mansouri and Leon Major.

THE ANSONIA, 2109 BROADWAY, #12-40 • NY, NY 10023 • www.stephensartists.com
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Opera

Novice (c)	<i>Billy Budd</i>	Metropolitan Opera	2012
Eisenstein	<i>Die Fledermaus</i>	St. Petersburg Opera (Fl)	2011
Ruggero	<i>La Rondine</i>	Opera Company of Middlebury	2011
Rinuccio	<i>Gianni Schicchi</i>	St. Petersburg Opera (Fl)	2011
Duca di Mantua (c)	<i>Rigoletto</i>	St. Petersburg Opera (Fl)	2011
François (c)	<i>A Quiet Place</i>	New York City Opera	2010
Ernesto	<i>Don Pasquale</i>	Repertory Opera Theater of Washington	2010
Duca di Mantua	<i>Rigoletto</i>	Center City Opera Theater	2010
Artemidore (c)	<i>Armide</i>	Opera Lafayette	2010
Daniel	<i>Unfinished Sermons</i>	The Saylor Ensemble	2009
Rinuccio	<i>Gianni Schicchi</i>	George Washington University	2009
Ernesto	<i>Don Pasquale</i>	Bel Cantanti	2009
Dino/Luigi (c)	<i>A Wedding</i>	Music Academy of the West	2008
Bertrand (c)	<i>Le Déserteur</i>	Opera Lafayette	2008
Ferrando	<i>Così fan tutte</i>	University of Maryland	2008
Belmonte	<i>Entführung aus dem Serail</i>	Bel Cantanti	2008
Jimmy	<i>Later the Same Evening</i>	University of Maryland	2007
Spoletta	<i>Tosca</i>	Summer Opera Theater Co	2007
1 st Armed Guard/2 nd Priest	<i>Die Zauberflöte</i>	Summer Opera Theatre Co	2006
1 st Sailor	<i>Dido and Aeneas</i>	Bach Sinfonia	2006
Borsa	<i>Rigoletto</i>	Summer Opera Theater Co	2005
Jack	<i>Into the Woods</i>	George Washington University	2000
Tamino	<i>Die Zauberflöte</i>	George Washington University	1999
Bill	<i>A Hand of Bridge</i>	George Washington University	1998

Concert & Oratorio

Haydn	<i>Creation</i>	University of Maryland	2008
Monteverdi	<i>Monteverdi Vespers</i>	Cantate Chamber Singers	2005
Orff	<i>Carmina Burana</i>	Choralis	2004
Respighi	<i>Laud to the Nativity</i>	Cantate Chamber Singers	2003
Clausen	<i>A New Creation</i>	Foundry United Methodist Church	2002
Bernstein	<i>Chichester Psalms</i>	Foundry United Methodist Church	2002
Vaughan Williams	<i>Dona Nobis Pacem</i>	Foundry United Methodist Church	2001
Händel	<i>Messiah</i>	George Washington University	2000

Education & Young Artist Programs

Opera Lafayette Young Artist	2008-10
The Music Academy of the West	2008
University of Maryland, MM (degree pending)	2006-08
George Washington University, BA	2000

Awards & Grants

Marilyn Horne Foundation Encouragement Award	2008
Lini Fe Bland Full Fellowship in Voice	2008

Conductors, Directors & Coaches

Placido Domingo	David Angus	Warren Jones	Marilyn Horne Heinz
Fricke	Lotfi Mansouri	Leon Major	Eugene Kohn
Fred Carama	Chas Rader-Schieber	George Manahan	François Loup

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Lyric Tenor

Opera Repertoire

Bellini

Arturo *I Puritani*

Elvino *La Sonnambula*

Britten

Albert *Albert Herring*

Lysander *A Midsummer Night's Dream*

Donizetti

Edgardo *Lucia di Lammermoor*

Ernesto *Don Pasquale*

Nemorino *L'Elisir d'Amore*

Percy *Anna Bolena*

Tonio *La Fille du Régiment*

Gounod

Faust *Faust*

Roméo *Roméo et Juliette*

Mozart

Belmonte *Entführung aus dem Serail*

Ferrando *Così fan tutte*

Mitridate *Mitridate, Re de Ponto*

Don Ottavio *Don Giovanni*

Tamino *Die Zauberflöte*

Musto

Jimmy *Later the Same Evening*

Puccini

Rinuccio *Gianni Schicchi*

Rodolfo *La Bohème*

Rossini

Almaviva *Il Barbiere di Siviglia*

Don Ramiro *La Cenerentola*

Verdi

Alfredo *La Traviata*

Duca di Mantua *Rigoletto*

Fenton *Falstaff*

Operetta Repertoire

Bernstein

Candide *Candide*

Lehár

Camille *The Merry Widow*

J. Strauss

Alfred *Die Fledermaus*

Weill

Sam Kaplan *Street Scene*

Concert Repertoire

Bach *Magnificat, B Minor Mass*

Händel *Messiah*

Haydn *Creation*

Mozart *Requiem*

Orff *Carmina Burana*

Rossini *Stabat Mater*

* This list represents recommended roles in the artist's operatic repertoire. For a list of performed repertoire, please refer to the artist's resume and biography.

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Reviews

“Rinuccio, the object of her affection, is handsomely portrayed by Adam Hall, whose folk song to the splendor of Florence is a highlight.”

John Fleming, TIMES PERFORMING ARTS CRITIC, 2011

“Adam Hall has a wonderful tenor voice. He seems to be able to sing almost anything, and I would recommend him most highly.”

Marilyn Horne, MUSIC ACADEMY OF THE WEST, 2009

“The hit singer of the show for me was tenor Adam Hall whom I have heard before and always does a great job.”

Alan Savada, OPERA-L, 2008

“Adam Hall's robust tenor commanded attention as one of the non-Hopper-generated characters in the theater scene — Jimmy, a young Virginian who teaches poetry, likes opera and poses no threat to women. With his dead-on acting, Hall also caught Jimmy's giddiness at making his first trip to New York and discovering "things that could never happen in Lynchburg".”

Tim Smith, OPERA NEWS, 2007

“Standouts in the 11-member cast included...Adam Hall, whose bright tenor illuminated the stage-struck Jimmy, a non-Hopper figure.”

Heidi Waleson, THE WALL STREET JOURNAL, 2007

“Adam Hall danced and cavorted around the "stage" with frothy confidence, thespian humor and resplendent voice.”

Cecilia Porter, THE WASHINGTON POST, 2006

“The soloists... tenor Adam Hall spun out the score's elaborate melodic forays, trills and echo effects with skill, eloquence and a deep understanding of its compelling drama.”

Cecilia Porter, THE WASHINGTON POST, 2005

“The three soloists were first-class. Tenor Adam Hall had the shortest but toughest assignment: the high-pitched monologue of a swan being roasted. All sang with distinction.”

Joseph McLellan, THE WASHINGTON POST, 2004