

# STEPHENS ARTISTS MANAGEMENT

*International Representation*

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## Elizabeth Grohowski

*Mezzo-Soprano*

Elizabeth Grohowski is renowned for her burnished, clarion tone and her lush, elegant phrasing that has assured her a prominent place in the dramatic mezzo-soprano repertoire.

In the 2012/13 season Elizabeth Grohowski has been invited back to the Metropolitan Opera to cover for **Grimgerde** in Robert Lepage's production of *Die Walküre*. Ms. Grohowski has frequently performed at Lyric Opera of Chicago. In her eight seasons there, she sang numerous roles including **Erda** in *Siegfried* opposite James Morris, **Schwertleite** in *Die Walküre*, **Stimme aus der Höhe** in *Parsifal*, and **Tetka** in *Jenufa*. As a cover she was engaged for the roles of **Erda** in *Das Rheingold*, **Grimgerde** in *Die Walküre*, **Erste Norn** in *Die Götterdämmerung*, **Herodias** in *Salome*, **Starenka** in *Jenufa*, and **Mary** in *Der fliegende Holländer*. At New York City Opera she performed the role of the **Mother** in the world premiere of Lukas Foss' *Griffelkin*, and at Avery Fisher Hall she appeared with the American Symphony Orchestra in *Die ägyptische Helena*.

At the Ravinia Music Festival Ms. Grohowski sang **Azucena** in scenes of Verdi's *Il Trovatore*. She has also sung **Amneris** in *Aida* and **Olga** in *Eugene Onegin* in scenes at the Grant Park Music Festival in Chicago. While a member of Juilliard Opera Center, she performed the role of **Mrs. Hudson** in William Schuman's *A Question of Taste*, under the baton of Gerard Schwarz, which was released on the Delos label. Her repertoire also includes **Mrs. Ott** in *Susannah*, **Florence Pike** in *Albert Herring*, **Gertrude** in *Roméo et Juliette*, and the **First Maid** in *Elektra*.

During her two year tenure with the Lyric Opera Center for American Artists at Lyric Opera of Chicago, Elizabeth Grohowski performed **Annina** in *La Traviata*, **Gertrude** in *Roméo et Juliette*, and **Mercedes** in *Carmen*, and covered the roles of **Ulrica** in *Un ballo in maschera*, **La Cieca** in *La Gioconda*, the **Governess** in *Pique Dame*, **Martha** in *Mefistofele*, **Girl** in *Mahagonny*, and **Dame Quickly** in *Falstaff*. Ms. Grohowski was also a member of the prestigious Merola Opera Program with San Francisco Opera.

Ms. Grohowski has appeared with Santa Fe Opera, San Francisco Opera, New York City Opera, Lyric Opera of Chicago, Cincinnati Opera, American Symphony Orchestra, Ravinia Festival, Aspen Music Festival, Tanglewood, Opera Pacific, Gotham Chamber Opera, Saito Kinen Music Festival, and the Grant Park Music Festival. She was invited to the Florida Philharmonic Orchestra as a soloist in Mozart's *Requiem* and Beethoven's *Symphony No. 9* which she had previously performed with the Long Island Symphony.

The recipient of numerous awards, Elizabeth Grohowski won the Liederkranz Competition's American Wagner Association Award, was the first recipient of the Richard F. Gold Career Grant at the Manhattan School of Music, received an Encouragement Award Grant from Opera Index and was a finalist in the George London Foundation Competition.

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## Elizabeth Grohowski

### *Mezzo-Soprano*

#### Upcoming Engagements

Grimgerde (c) *Die Walküre* Metropolitan Opera 2012/13

#### Opera Performances

Grimgerde (c)	<i>Die Walküre</i>	Metropolitan Opera
Mrs. Ott	<i>Susannah</i>	Opera Pacific
Herodias (c)	<i>Salome</i>	Lyric Opera of Chicago
Florence Pike	<i>Albert Herring</i>	Gotham Chamber Opera
She Ancient (c)	<i>The Midsummer Marriage</i>	Lyric Opera of Chicago
Erste Norn (c)	<i>Die Götterdämmerung</i>	Lyric Opera of Chicago
Erda (c)	<i>Das Rheingold</i>	Lyric Opera of Chicago
Erda	<i>Siegfried</i>	Lyric Opera of Chicago
Schwertleite	<i>Die Walküre</i>	Lyric Opera of Chicago
Grimgerde (c)	<i>Die Walküre</i>	Lyric Opera of Chicago
Ulrica (c)	<i>Un Ballo in Maschera</i>	Lyric Opera of Chicago
Erste Magd	<i>Elektra</i>	Cincinnati Opera
Gertrude	<i>Roméo et Juliette</i>	Cincinnati Opera
Eine Altstimme (c)	<i>Parsifal</i>	Lyric Opera of Chicago
Starenka (c)	<i>Jenufa</i>	Saito Kinen Festival
Tetka, Starenka (c)	<i>Jenufa</i>	Lyric Opera of Chicago
Mary (c)	<i>Der fliegende Holländer</i>	Lyric Opera of Chicago
Dame Quickly (c)	<i>Falstaff</i>	Lyric Opera of Chicago
Annina	<i>La Traviata</i>	Lyric Opera of Chicago
La Cieca (c)	<i>La Gioconda</i>	Lyric Opera of Chicago
Martha (c)	<i>Mefistofele</i>	Lyric Opera of Chicago
Azucena	<i>Il Trovatore</i> (scenes)	Ravinia Music Festival
Amneris	<i>Aida</i> (scenes)	Grant Park Music Festival
Olga	<i>Eugene Onegin</i> (scenes)	Grant Park Music Festival
Zweite Dienerin	<i>Die Ägyptische Helena</i>	American Symphony Orchestra
The Mother	<i>Griffelkin</i> (World Premiere)	New York City Opera
Mrs. Hudson	<i>A Question of Taste</i> *	Julliard Opera Center

\* Released on Delos label

#### Education

Lyric Opera Center for American Artists  
Juilliard Opera Center, Young Artist  
San Francisco Opera, Merola Opera Program  
Aspen Music Festival, Fellowship Recipient  
Santa Fe Opera, Apprentice Artist  
Tanglewood Music Festival, Phyllis Curtin Seminar  
Manhattan School of Music, MM, Full Merit Scholarship  
Hartt School of Music, BM, Cum Laude

#### Awards, Grants & Competitions

George London Foundation Competition, Finalist  
Metropolitan Opera National Council Auditions, Regional Finalist  
International Opera Singers Competition, Center for Contemporary Opera, Semi-finalist  
Liederkrantz Competition, American Wagner Association Award  
San Francisco Opera Auditions, Second Place, NY Region  
Richard F. Gold Career Grant, Manhattan School of Music

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## Elizabeth Grohowski

*Dramatic Mezzo-Soprano*

### Opera Repertoire

Boito		Strauss	
Martha .....	<i>Mefistofele</i>	Dryad .....	<i>Ariadne auf Naxos</i>
		Clairon .....	<i>Capriccio</i>
Britten		Gaea .....	<i>Daphne</i>
Auntie .....	<i>Peter Grimes</i>	Erste Magd, Klytämnestra .....	<i>Elektra</i>
Florence Pike .....	<i>Albert Herring</i>	Amme .....	<i>Die Frau ohne Schatten</i>
Lucretia/Bianca .....	<i>The Rape of Lucretia</i>	Herodias .....	<i>Salome</i>
Foss		Stravinsky	
Mother .....	<i>Griffelkin</i>	Baba the Turk .....	<i>The Rake's Progress</i>
Gounod		Tchaikovsky	
Gertrude .....	<i>Roméo et Juliette</i>	Olga, Filipyevna .....	<i>Eugene Onegin</i>
Janá ek		Pauline, Countess .....	<i>Pique Dame</i>
Starenka .....	<i>Jenufa</i>	Verdi	
Menotti		Amneris .....	<i>Aida</i>
Mother .....	<i>Amahl &amp; the Night Visitors</i>	Ulrica .....	<i>Un Ballo in Maschera</i>
Mother .....	<i>The Consul</i>	Dame Quickly .....	<i>Falstaff</i>
Ponchielli		Azucena .....	<i>Il Trovatore</i>
La Cieca .....	<i>La Gioconda</i>	Wagner	
Poulenc		Mary .....	<i>Der fliegende Holländer</i>
La Prière .....	<i>Les Dialogues des Carmélites</i>	Erste Norn, Zweite Norn, Waltraute ...	<i>... Die Götterdämmerung</i>
Puccini		Ortrud .....	<i>Lohengrin</i>
Zita .....	<i>Gianni Schicchi</i>	Kundry .....	<i>Parsifal</i>
Principessa .....	<i>Suor Angelica</i>	Fricka, Erda .....	<i>Das Rheingold</i>
Saint-Saëns		Erda .....	<i>Siegfried</i>
Dalila .....	<i>Samson et Dalila</i>	Brangäne .....	<i>Tristan und Isolde</i>
		Fricka, Grimgerde, Schwertleite .....	<i>Die Walküre</i>

### Concert Repertoire

Beethoven ....	<i>9<sup>th</sup> Symphony, Missa Solemnis</i>	Mendelssohn .....	<i>Elijah</i>
Brahms .....	<i>Alto Rhapsody</i>	Prokofiev .....	<i>Alexander Nyeovsky</i>
Dvo ák .....	<i>Stabat Mater, Requiem</i>	Verdi .....	<i>Requiem</i>
Mahler .....	<i>Symphony No. 2, 3, 8,</i>	Wagner .....	<i>Wesendonck Lieder</i>
	<i>Des Knaben Wunderhorn, Das Lied von der Erde</i>		

\* This list represents recommended roles in the artist's operatic repertoire. For a list of performed repertoire, please refer to the artist's resume and biography.

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Elizabeth Grohowski  
*Dramatic Mezzo-Soprano*

Reviews

“Mezzo Elizabeth Grohowski is possessed of an extraordinary instrument...she has the power and the color that many more senior artists might envy.”

Andrew Patner, CHICAGO SUN-TIMES

“Elizabeth Grohowski is an ardent Ulrica... and especially strong as Amneris in the *Aida* duet.”

Andrew Patner, CHICAGO SUN-TIMES

“Elizabeth Grohowski is comically too hot to handle in Offenbach’s *Grand Duchess of Gerolstein*.”

Wynne Delacoma, CHICAGO SUN-TIMES

“Another mezzo-soprano to keep one's ears on is... Elizabeth Grohowski, who blew everyone away with her succulently sung Olga in *Onegin*.”

John von Rhein, CHICAGO TRIBUNE

“The best vocalizing of evening came from Elizabeth Grohowski.”

Lawrence Johnson, CHICAGO TRIBUNE

“There were many instances of mature artistry, (Elizabeth Grohowski in two Wagner excerpts).”

Janos Gerben, THE POST (San Francisco)

“Elizabeth Grohowski delivered her lines with formidable propriety.”

Glenn Giffen, OPERA NEWS

“Elizabeth Grohowski balanced bizarre humor nicely with richly vocalized pathos.”

Bill Zakariasen, DAILY NEWS

“Elizabeth Grohowski brought a rich tone and stately presence to Baba the Turk.”

Susan Elliott, NEW YORK POST

“Best of all was Elizabeth Grohowski, a tower of strength.”

Bill Zakariasen, DAILY NEWS