

STEPHENS ARTISTS MANAGEMENT

International Representation

Khori Dastoor

Lyric Coloratura Soprano

Soprano Khori Dastoor is emerging as one of the country's most compelling young singing actresses who is gaining critical acclaim for her subtle expressivity, formidable upper register, and her graceful, crisp sound.

The 2011/12 season will see Ms. Dastoor bring her highly acclaimed **Lucia** to Switzerland, where she will make her house debut at Luzerner Theater. She will also sing **Mabel** in Gilbert & Sullivan's *The Pirates of Penzance* at the Oregon Shakespeare Festival. In the 2010/11 season she performed the role of **Kitty** in the West Coast premiere of David Carlson's *Anna Karenina* at Opera San José where she has been a Principal Artist in Residence since 2007. Ms. Dastoor has sung numerous principal roles there including **Lucia** in *Lucia di Lammermoor*, **Gilda** in *Rigoletto*, **Pamina** in *Die Zauberflöte*, **Sophie** in *Werther*, **Adina** in *L'Elisir d'Amore*, **Despina** in *Così fan tutte*, **Susanna** in *Le Nozze di Figaro*, **Micaëla** in *Carmen*, **Clorinda** in *La Cenerentola*, and the title role in Massenet's *Manon*.

In recent seasons Khori Dastoor has appeared at the Aspen Music Festival under the baton of Maestro Robert Spano as **Miss Wordsworth** in Britten's *Albert Herring* and with Lake George Opera as **Gabrielle** in Offenbach's *La Vie Parisienne*, **Mabel** in *The Pirates of Penzance*, and **Lauretta** in *Gianni Schicchi* and Michael Ching's *Buoso's Ghost*. In 2008, Ms. Dastoor made her debut with the prestigious Midsummer Mozart Festival singing **Blondchen** in *Die Entführung aus dem Serail*. In 2007, she appeared as **Sophie de Palma** in the critically acclaimed revival of Terrence McNally's *Master Class* that toured the West Coast.

Equally at home in contemporary repertoire, Ms. Dastoor originated the role of **La Novia** in the world premiere of Ian Krouse's *Lorca: Child of the Moon* at the Freud Playhouse, and recently debuted the title role in the world premiere of *The Tree* by Linda Dowdell at the Los Angeles Theatre Center. She sang **Mary** in the world premiere of Paul Chihara's *Magnificat* with the Angeles Chorale and Debut Orchestra. Khori Dastoor has appeared in concert internationally with many renowned orchestras such as the American Youth Symphony, the California Philharmonic, and the Presidential Symphony Orchestra of Turkey.

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Opera

Lucia	<i>Lucia di Lammermoor</i>	Luzerner Theater	2011/12
Mabel	<i>The Pirates of Penzance</i>	Oregon Shakespeare Festival	2011
Kitty	<i>Anna Karenina</i>	Opera San José	2010
Lisette	<i>La Rondine</i>	Opera San José	2010
Susanna	<i>Le Nozze di Figaro</i>	Opera San José	2010
Clorinda	<i>La Cenerentola</i>	Opera San José	2009
Manon	<i>Manon</i>	Opera San José	2009
Micaëla	<i>Carmen</i>	Opera San José	2009
Despina	<i>Così fan tutte</i>	Opera San José	2009
Adina	<i>L'Elisir d'Amore</i>	Opera San José	2008
Blonde	<i>Die Entführung aus dem Serail</i>	Midsummer Mozart Festival	2008
Lauretta	<i>Gianni Schicchi/Buoso's Ghost</i>	Lake George Opera	2008
Mabel	<i>The Pirates of Penzance</i>	Lake George Opera	2008
Pamina	<i>Die Zauberflöte</i>	Opera San José	2008
Gilda	<i>Rigoletto</i>	Opera San José	2008
Sophie	<i>Werther</i>	Opera San José	2007
Lucia	<i>Lucia di Lammermoor</i>	Opera San José	2007
Gabriëlle	<i>La Vie Parisienne</i>	Lake George Opera	2007
Sophie de Palma	<i>Master Class</i>	Lobero Theater	2007
Miss Wordsworth	<i>Albert Herring</i>	Aspen Opera Theater Center	2006
Miranda	<i>Journey to Cordoba</i>	Los Angeles Opera	2006
Gretel	<i>Hänsel und Gretel</i>	California Philharmonic	2005
La Novia	<i>Lorca: Child of the Moon</i> (première)	Freud Playhouse	2005
Lakmé	<i>Lakmé</i>	UCLA Opera Theatre	2005
Yum-Yum	<i>Mikado</i>	Morgan-Wixon Theater	2004

Concert & Oratorio

<i>Die Fledermaus</i>	California Philharmonic at Disney Hall	2009
<i>Candide</i>	California Philharmonic at Disney Hall	2008
<i>West Side Story Suite</i>	Pasadena Pops Orchestra	2008
<i>Ein deutsches Requiem</i>	American Youth Symphony	2008
Mary in: <i>Magnificat</i> (Chihara)	Debut Orchestra (world première)	2007
Featured Soloist	Calabasas Chamber Orchestra	2007
Featured Soloist	KMOZART Sundays Live Broadcast	2006
<i>Słopiewnie</i> , op. 46b	Szymanowski Aspen Contemporary Ensemble	2006
<i>Messiah</i>	Los Angeles Chorale, American Youth Symphony	2005
Featured Soloist	Los Angeles Mozart Orchestra Chamber Series	2005
Featured Soloist	Presidential Symphony Orchestra, Ankara, Turkey	2005

Education

Doctor of Musical Arts, University of California, Los Angeles (2011)
Master of Music, Opera Studies, University of California, Los Angeles
Bachelor of Music with Academic Honors, New England Conservatory of Music

Awards & Honors

Third Prize Winner, Metropolitan Opera National Council Auditions, Western Region
Winner, Carol Burnett Award
Dean's Award, School of Arts and Architecture, UCLA
Winner, Pasadena Fine Arts Council Award

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Soprano

Opera Repertoire

Bellini		Mozart	
Giulietta	<i>I Capuleti e i Montecchi</i>	Despina	<i>Così fan tutte</i>
Amina	<i>La Sonnambula</i>	Servilia	<i>La Clemenza di Tito</i>
		Zerlina	<i>Don Giovanni</i>
Bernstein		Blonde	<i>Die Entführung aus dem Serail</i>
Cunegonde	<i>Candide</i>	Susanna	<i>Le Nozze di Figaro</i>
		Pamina	<i>Die Zauberflöte</i>
Britten		Offenbach	
Tytania	<i>A Midsummer Night's Dream</i>	Olympia	<i>Les Contes d'Hoffmann</i>
		Puccini	
Délibes		Musetta	<i>La Bohème</i>
Lakmé	<i>Lakmé</i>	Lauretta	<i>Gianni Schicchi</i>
		Lisette	<i>La Rondine</i>
Donizetti		Roem	
Norina	<i>Don Pasquale</i>	Emily	<i>Our Town</i>
Adina	<i>L'Elisir d'Amore</i>		
Marie	<i>La Fille du Régiment</i>	J. Strauss	
Lucia	<i>Lucia di Lammermoor</i>	Adele	<i>Die Fledermaus</i>
Gounod		R. Strauss	
Juliette	<i>Roméo et Juliette</i>	Fiakermilli	<i>Arabella</i>
		Zerbinetta	<i>Ariadne auf Naxos</i>
Händel		Sophie	<i>Der Rosenkavalier</i>
Cleopatra	<i>Giulio Cesare</i>		
Iris	<i>Semele</i>	Stravinsky	
		Anne Trulove	<i>The Rake's Progress</i>
Humperdinck			
Gretel	<i>Hänsel und Gretel</i>	Verdi	
		Oscar	<i>Un Ballo in Maschera</i>
Massenet		Nannetta	<i>Falstaff</i>
Manon	<i>Manon</i>	Gilda	<i>Rigoletto</i>
Sophie	<i>Werther</i>		

Concert Repertoire

Bach	<i>Magnificat, B Minor Mass, St. John Passion, St. Matthew Passion</i>	Händel	<i>Messiah</i>
Brahms	<i>Requiem</i>	Harbison	<i>Mirabai Songs</i>
Fauré	<i>Requiem</i>	Mahler	<i>Symphony No. 4</i>

* This list represents recommended roles in the artist's operatic repertoire. For a list of performed repertoire, please refer to the artist's resume and biography.

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Reviews

“The production also benefits from Khori Dastoor's performance as Mabel. Not only does the talented actress have a glorious operatic soprano, she also has a wonderful comic sensibility.”

Dan Bacalzo, THEATERMANIA.COM, Jul 2011

“Dastoor, who plays Susanna with spunky, comic intelligence, could be in the movies; every snap of the finger or quizzically raised eyebrow carries a boatload of implications.”

Richard Scheinin, MERCURY NEWS, February 2010

“Saturday, it was Dastoor who carried the show... Mirroring the deepening of Manon's character, the soprano's voice took on new layers, sparkled with new colors... Her pianissimi were beautifully controlled — and riveting. Dastoor held the stage with a murmur. Her acting was as confident and expressive as her singing.”

Michael J. Vaughn, SAN FRANCISCO CLASSICAL VOICE, September 2009

“The true operatic star is Khori Dastoor. Her acting and singing are superb. A saucy tart with a voice to adore, she stands out without rivals.”

Stephen Leonard, THE STAR-POST, July 2008

“The second act opens on Blonde, who uses coloratura and three high F's to admonish Osmin... Soprano Khori Dastoor hit the character, and the notes, dead on. Blonde's second aria, “Welche Wonne, welche Lust”, which is as unrelenting and demanding as her first, was bright, funny, and well-paced. Her energetic portrayal of the feisty maid called to mind Betty Hutton in the 1950 film, Annie Get Your Gun.”

Kathryn Miller, SAN FRANCISCO CLASSICAL VOICE, August 2008

“Best of show was Khori Dastoor's Pamina, not only sympathetic but also, in her “Ach, ich fühl's,” subtly expressive and beautifully phrased.”

Scott MacClelland, METRO SILICON VALLEY, April 2008

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Reviews, cont'd

“Dastoor, a picture-book princess, was especially effective in Act II. Her arias about love - its absence, its blossoming - were sung with a knowing sense of Mozartean line and restraint. Best of all, her high notes floated about, wind-tossed like bubbles.”

Richard Scheinin, MERCURY NEWS, April 2008

“As Gilda, soprano Khori Dastoor sang with bright fervor, and gave the character a winning air of naivete to set up her final act of self-sacrifice. The Act 1 showpiece "Caro nome" sounded graceful and crisp, but even better was the confessional aria "Tutte le feste," full of the shadowy colors of remorse.”

Joshua Kosman, SAN FRANCISCO CHRONICLE, February 2008

“Dastoor opened her voice to create a moving, increasingly distraught portrayal. Passionate in her love duets, she offered agile acting and gripping anguish and fragility that were the stuff of art. Capping the mad scene with a fine high E-flat, Dastoor brought virtually the entire audience to its feet at curtain calls.”

Jason Victor Serinus, OPERA NEWS, September 2007