

# STEPHENS ARTISTS MANAGEMENT

*International Representation*

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## Galen Scott Bower

### *Baritone*

Galen Scott Bower is one of America's most exciting up-and-coming operatic performers. A graduate of the Master of Music and Artist Diploma programs at Yale University, Mr. Bower has received significant critical and public acclaim for his rich baritone voice and commanding stage presence.

In the 2010/11 season, Galen Scott Bower revisited his most performed role: the title role of **Rigoletto** at St. Petersburg Opera in Florida. In 2010, he performed with Coro Lirico in the role of **Amonasro** in Verdi's *Aida*. Mr. Bower's recent engagements include international performances as **Rigoletto** at the Asociación Bilbaina de Amigos de la Ópera in Bilbao, Spain and his debut portrayal of **Michele** in Yale Opera Theatre's production of *Il Tabarro* in Milan, Italy.

Audiences also saw Mr. Bower as **Giorgio Germont** in Amarillo Opera's 2006 production of *La Traviata*. In 2004 he made his Metropolitan Opera debut under the baton of Maestro James Levine in the role of **Pompeo** in Berlioz's *Benvenuto Cellini*. The same year he sang his first portrayal of the title role in **Rigoletto** with Maestro Julius Rudel conducting at Aspen Music Festival.

The 2002/03 season saw Mr. Bower as **Guglielmo** in *Così fan tutte* with Sarasota Opera under the baton of Maestro Yannick Nézet-Séguin, **Tonio** in *I Pagliacci* with Sorg Opera and the **Second Nazarene** in *Salome* at Louisville Opera. In 2001, Mr. Bower was engaged to sing **Sharpless** in *Madama Butterfly* with Opera Company of Brooklyn and **Alfio** in *Cavalleria Rusticana* with Pine Mountain Music Festival.

Galen Scott Bower participated in two of the most prestigious young artist programs: the Santa Fe Opera Apprentice Artist Program and the Lyric Opera of Chicago's Ryan Opera Center (formerly Lyric Opera Center for American Artists). At the Chicago Lyric he performed **Morales** in *Carmen* and the **Immigration Officer** in William Bolcom's *A View from the Bridge*, which was recorded for New World Records. Mr. Bower has worked with many important conductors in addition to those mentioned above including James Conlon, Fabio Luisi, Edo de Waart, Yves Abel, Donato Renzetti and Dennis Russell Davies.

Mr. Bower's opera and vocal achievements have been widely recognized with renowned awards and prizes including the Licia Albanese-Puccini Grant, the Sara Tucker Grant (Richard Tucker Awards), the MacAllister Awards (collegiate division), and the Palm Beach Opera Competition.

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#### Opera

Rigoletto	<i>Rigoletto</i>	St. Petersburg Opera (FL)	2011
Amonasro	<i>Aida</i>	Coro Lirico	2010
Rigoletto	<i>Rigoletto</i>	ABAO (Bilbao, Spain)	2006
Michele	<i>Il Tabarro</i>	Yale Opera Theatre	2006
Giorgio Germont	<i>La Traviata</i>	Amarillo Opera	2006
Pompeo	<i>Benvenuto Cellini</i>	Metropolitan Opera	2004
Livitsky (c)	<i>Boris Godunov</i>	Metropolitan Opera	2004
Rigoletto	<i>Rigoletto</i>	Aspen Summer Music Festival	2004
Second Watchman (c)	<i>Die Frau ohne Schatten</i>	Metropolitan Opera	2003
Tonio	<i>I Pagliacci</i>	Sorg Opera	2003
Second Nazarene	<i>Salome</i>	Louisville Opera	2003
Herald (c)	<i>Otello</i>	Metropolitan Opera	2002
Alfieri (c)	<i>A View from the Bridge</i>	Metropolitan Opera	2002
Baron Douphol	<i>La Traviata</i>	Connecticut Grand Opera	2002
Guglielmo	<i>Così fan tutte</i>	Sarasota Opera	2002
Sharpless	<i>Madama Butterfly</i>	Opera Company of Brooklyn	2001
Alfio	<i>Cavalleria Rusticana</i>	Pine Mountain Music Festival	2001
Fiorello	<i>Il Barbiere di Siviglia</i>	Lyric Opera of Chicago LOCAA	2001
Mr. Gatz	<i>The Great Gatsby</i>	Lyric Opera of Chicago LOCAA	2001
Melot (c)	<i>Tristan und Isolde</i>	Lyric Opera of Chicago LOCAA	2001
Helmsman (c)	<i>Tristan und Isolde</i>	Lyric Opera of Chicago LOCAA	2001
Marullo	<i>Rigoletto</i>	Lyric Opera of Chicago LOCAA	2000
Stárek (c)	<i>Jenufa</i>	Lyric Opera of Chicago LOCAA	2000
Prince Yeletsky (c)	<i>Pique Dame</i>	Lyric Opera of Chicago LOCAA	2000
Immigration Officer	<i>A View from the Bridge</i>	Lyric Opera of Chicago LOCAA	1999
Alfieri (c)	<i>A View from the Bridge</i>	Lyric Opera of Chicago LOCAA	1999
Morales	<i>Carmen</i>	Lyric Opera of Chicago LOCAA	1999
Prince Yamadori	<i>Madama Butterfly</i>	Santa Fe Opera	1998
The Officer (c)	<i>A Dream Play</i>	Santa Fe Opera	1998
Dr. Falke	<i>Die Fledermaus</i>	Yale University	1998
Giorgio Germont	<i>La Traviata</i>	Yale University	1997
Father	<i>Hänsel und Gretel</i>	Yale University	1996
Vicar	<i>Albert Herring</i>	Yale University	1996

#### Conductors

Donato Renzetti	Jules Rudel	James Conlon	James Levine	Yves Abel
Jay Meetze	Victor DiRenzi	Anton Guadagno	Edo de Waart	Richard Buckley
Fabio Luisi	Yoel Levi	David Alan Miller	Daniel Beckwith	David Itkin
Dennis Russell Davies		John Crosby		

#### Directors

Emilio Sagi	Tara Faircloth	Ed Berkley	Frank Galati	Darko Tresnjak
Ira Siff	Mark Lamos	Christopher Alden	Buck Ross	Graham Vick
John Copley	Tim Albery	Nicolette Molnar	Robert Tannenbaum	Leslie Koenig
Joshua Major	Andrei Serban	Hans Nieuwenhuis	Christopher Mattaliano	

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### Opera Repertoire

Bizet		Puccini	
Escamillo .....	<i>Carmen</i>	Gianni Schicchi .....	<i>Gianni Schicchi</i>
Zurga .....	<i>Les Pêcheurs de Perles</i>	Marcello .....	<i>La Bohème</i>
		Michele .....	<i>Il Tabarro</i>
Britten		Scarpia .....	<i>Tosca</i>
Tarquinius .....	<i>The Rape of Lucretia</i>	Sharpless .....	<i>Madama Butterfly</i>
Bolcom		Tchaikovsky	
Eddie Carbone .....	<i>A View from the Bridge</i>	Prince Yeletsky .....	<i>Pique Dame</i>
Leoncavallo		Verdi	
Tonio .....	<i>I Pagliacci</i>	Amonasro .....	<i>Aida</i>
		Conte di Luna .....	<i>Il Trovatore</i>
Mascagni		Ford .....	<i>Falstaff</i>
Alfio .....	<i>Cavalleria Rusticana</i>	Germont .....	<i>La Traviata</i>
		Rigoletto .....	<i>Rigoletto</i>
Moore		Rodrigo .....	<i>Don Carlo</i>
Horace Tabor .....	<i>The Ballad of Baby Doe</i>		
Mozart		Wagner	
Conte Almaviva .....	<i>Le Nozze di Figaro</i>	Donner .....	<i>Das Rheingold</i>
		Wolfram .....	<i>Tannhäuser</i>

### Concert Repertoire

Faure .....	<i>Requiem</i>	Mahler .....	<i>Rückert Lieder</i>
Mendelssohn .....	<i>Elijah</i>		<i>Kindertotenlieder</i>
Orff .....	<i>Carmina Burana</i>		<i>Lieder eines fahrenden Gesellen</i>

This list represents recommended roles in the artist's operatic repertoire. For a list of performed repertoire, please refer to the artist's resume and biography.

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### Reviews

“There was a vintage, golden-age quality to Galen Scott Bower’s performance Friday as the title character of *Rigoletto* by St. Petersburg Opera at the Palladium Theater. That is high praise because opera, perhaps more than any art form, is obsessed with the past — the walls of opera houses are lined with photos of singers in long-ago productions — and Verdi’s jester is an iconic role. Bower was the complete *Rigoletto*, mercilessly mocking one and all in the depraved court of the Duke of Mantua, then raging in impotent fury at his fate in the dark soliloquy ‘*Pari siamo*’. The jester’s love for his daughter, Gilda — ‘My daughter is my whole world,’ he pleads when she is abducted — was tenderly expressed by the baritone.”

John Fleming, ST. PETERSBURG TIMES

“As Germont, Alfredo’s father, Galen Scott Bower gave a passionate, memorable performance. His aria in Act 2 and his duet work with Violetta in the same act were superb.”

Chip Chandler, THE AMARILLO GLOBE

“Bower has a strong baritone voice and uses it most effectively.”

Chip Ludlow, VENICE GONDOLIER SUN

“Bower’s voice is beautifully shaped and has wonderful tone.”

Albert H. Cohen, ST. PETERSBURG TIMES

“Galen Scott Bower, as Guglielmo, has a rich baritone voice and a commanding presence as well as a gift for comic timing.”

Florence Fisher, SARASOTA HERALD TRIBUNE

“I would like to hear baritone Galen Scott Bower in roles more challenging than *Sharpless*. His voice lent richness to the performance and his acting was very true-to-life.”

Harold Levin, OPERAJAMBOREE.CROSSWINDS.NET

“Baritone Galen Scott Bower made a sturdy Guglielmo, conveying both ardor and exasperation.”

Ted Shen, CHICAGO TRIBUNE

“Act III trio from Offenbach’s *Tales of Hoffman*... supported by fiery singing from baritone Galen Scott Bower as Dr. Miracle, this was a seriously intense reading.”

Lawrence A. Johnson, CHICAGO TRIBUNE

“I don’t normally notice the role of Morales, but Galen Scott Bower’s fine voice made me sit up and take notice.”

Tom Silverwood, CHICAGO SUN TIMES