

STEPHENS ARTISTS MANAGEMENT

International Representation

Timothy Birt

Lyric Tenor

Timothy Birt is a talent on the rise, with his sweet, lyric voice, his charming good looks and his alluring stage presence he exemplifies the romantic leading tenor.

The 2011/12 season will see Mr. Birt reprise the role of **Conte Almaviva** (c) in *Il Barbiere di Siviglia* at Ash Lawn Opera Festival, make his role debut of **Elvino** in Bellini's *La Sonnambula* with Salt Marsh Opera, and return to Sparkling City Light Opera as **Don Ramiro** in *La Cenerentola*.

In the 2010/11 season, Mr. Birt returned to South Texas Lyric Opera to perform **Rodolfo** in *La Bohème*, a role he also sang at the University of Texas, San Antonio. He performed as **Nadir** in *Les Pêcheurs de Perles* with Opera in the Heights, appeared with San Antonio Opera as **Ralph Rachstraw** in *H.M.S. Pinafore*, and debuted with Sparkling City Light Opera as **Donald Hopewell** in Douglas Moore's *Gallantry*.

In 2009 Timothy Birt debuted with South Texas Lyric Opera as **Il Duca di Mantua** in *Rigoletto* and also performed the role of **Des Grieux** in *Manon* there to great critical acclaim. He sang at Teatro Grattacielo in New York City in Wolf-Ferrari's *I Gioielli della Madonna* and in Calgi, Italy he sang **Dr. Cajus** in *Falstaff* for Professional Advantage. In 2008 he appeared with San Antonio Opera as **El Remendado** in *Carmen*, as well as also making a successful debut with the Opera Theater of Lakeland as **Conte Almaviva** in *Il Barbiere di Siviglia*.

Mr. Birt's repertoire includes such diverse roles as **Nemorino** in *L'Elisir d'Amore*, **Tonio** in *La Fille du Régiment*, **Tamino** in *Die Zauberflöte*, **Ferrando** in *Così fan tutte*, **Don Ottavio** in *Don Giovanni*, **Fenton** in *Falstaff*, and **Lindoro** in *L'Italiana in Algeri*.

Active as a concert soloist, Mr. Birt recently reprised the role of **Obadiah** in Mendelssohn's *Elijah* with South Texas Lyric Opera. In February 2010 he made his Carnegie Hall debut as the tenor soloist in *Dewi Sant* by Arwel Hughes.

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Opera Repertoire

Bellini	Massenet
Arturo <i>I Puritani</i>	Des Grieux <i>Manon</i>
Elvino <i>La Sonnambula</i>	
Bizet	Mozart
Nadir <i>Les Pêcheurs de Perles</i>	Ferrando <i>Così fan tutte</i>
	Don Ottavio <i>Don Giovanni</i>
Bolcom	Belmonte <i>Entführung aus dem Serail</i>
Rodolpho <i>A View from the Bridge</i>	Tamino <i>Die Zauberflöte</i>
Britten	Puccini
Albert <i>Albert Herring</i>	Rinuccio <i>Gianni Schicchi</i>
Lysander <i>A Midsummer Night's Dream</i>	Rodolfo <i>La Bohème</i>
Donizetti	Rossini
Percy <i>Anna Bolena</i>	Almaviva <i>Il Barbiere di Siviglia</i>
Ernesto <i>Don Pasquale</i>	Don Ramiro <i>La Cenerentola</i>
Nemorino <i>L'Elisir d'Amore</i>	Lindoro <i>L'Italiana in Algieri</i>
Tonio <i>La Fille du Régiment</i>	Verdi
Edgardo <i>Lucia di Lammermoor</i>	Fenton <i>Falstaff</i>
Leoncavallo	Cassio <i>Otello</i>
Beppe <i>I Pagliacci</i>	Duca di Mantua <i>Rigoletto</i>
	Alfredo <i>La Traviata</i>

Operetta Repertoire

Bernstein	J. Strauss
Candide <i>Candide</i>	Alfred <i>Die Fledermaus</i>
Lehár	Weill
Camille <i>The Merry Widow</i>	Sam Kaplan <i>Street Scene</i>

Concert Repertoire

Bach <i>Magnificat</i>	Mozart <i>Requiem</i>
DuBois <i>The Seven Last Words of Christ</i>	Orff <i>Carmina Burana</i>
Händel <i>Messiah</i>	Rossini <i>Stabat Mater</i>

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Elvino <i>La Sonnambula</i>	Don Ottavio <i>Don Giovanni</i>
Bizet	Belmonte <i>Entführung aus dem Serail</i>
Nadir <i>Les Pêcheurs de Perles</i>	Idamante <i>Idomeneo</i>
Bolcom	Alexander <i>Il Re Pastore</i>
Rodolpho <i>A View from the Bridge</i>	Tamino <i>Die Zauberflöte</i>
Britten	Puccini
Albert <i>Albert Herring</i>	Rinuccio <i>Gianni Schicchi</i>
Lysander <i>A Midsummer Night's Dream</i>	Rodolfo <i>La Bohème</i>
Donizetti	Rossini
Percy <i>Anna Bolena</i>	Almaviva <i>Il Barbiere di Siviglia</i>
Ernesto <i>Don Pasquale</i>	Don Ramiro <i>La Cenerentola</i>
Nemorino <i>L'Elisir d'Amore</i>	Lindoro <i>L'Italiana in Algieri</i>
Tonio <i>La Fille du Régiment</i>	Don Narciso <i>Il Turco in Italia</i>
Edgardo <i>Lucia di Lammermoor</i>	Verdi
Massenet	Fenton <i>Falstaff</i>
Des Grieux <i>Manon</i>	Cassio <i>Otello</i>
	Duca di Mantua <i>Rigoletto</i>
	Alfredo <i>La Traviata</i>

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* This list represents recommended roles in the artist's operatic repertoire. For a list of performed repertoire, please refer to the artist's resume and biography.

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Reviews

“Timothy Birt brings a superb lyric tenor to Nadir, his range and power ably conveying the character's ardor and sensitivity. In a production full of vocal highlights, Birt's romantic aria ‘Je crois entendre encore’ is a beautifully realized pinnacle.”

Houston Chronicle 2011

“The current production by the enterprising Opera in the Heights succeeds chiefly on the merits of Jacqueline Noparstak's vibrantly sung, dramatically persuasive Manon and Timothy Birt's ably romantic, vocally impressive Des Grieux.”

Houston Chronicle 2009

“Birt conveys the basic contradiction of Des Grieux, the strong guy with just one weakness: He simply cannot resist Manon, no matter how much his good judgment warns him otherwise. He sings with great power, ease and fluency, potent in swelling declarations of ardor, superb in his lingering high notes at the tenderest moments.”

Houston Chronicle 2009

“Timothy Birt is a Tenor heralded for his romantic voice and handsome appearance.”

Mcallen.net 2009

“Top marks go to the bright, focused tenor of Timothy Birt as the rogue Monostatos.”

MySanAntonio.com 2008

“Texas' looks at what drove various people, including Jim Bowie (Timothy Birt) and Davy Crockett (Wade Young), to move to Texas and, ultimately, to fight to protect the Alamo. Starting with hale and handsome Birt as Bowie. He has a gorgeous voice - this may be the best that "Urselita," a haunting ballad about Bowie's late wife, has ever sounded.”

MySanAntonio.com 2007

“Timothy Birt as James Bowie (summoning a very young Alan Rickman here) has killer pipes.”

SACurrent.com 2007