

STEPHENS ARTISTS MANAGEMENT

International Representation

Patricia Andress

Soprano

American soprano Patricia Andress is distinguishing herself as an extraordinary soprano with a radiant top, rich silvery timbre and impassioned characterizations of her roles.

Ms. Andress returns to Theater Bremen for the 2011/12 season, now her fifth, to add two new roles to her repertoire: **Elisabeth** in *Tannhäuser* and the title role of **Tosca**. She will be reprising the role of **Elettra** in Mozart's *Idomeneo* and will sing **Hanna Glawari** in *Die lustige Witwe* as a guest artist at Theater Lübeck.

In the 2010/11 season at Theater Bremen Ms. Andress had her role debut as **Elettra** in *Idomeneo*, and returned to perform her highly acclaimed **Violetta** and audience favorite **Norma**. She was also seen as **Donna Anna** in *Don Giovanni*, in the title role of **Madama Butterfly**, and as **Pamina** in *Die Zauberflöte*.

In previous seasons at Theater Bremen, Patricia Andress has performed the roles of **Rosalinde** in the 2009 premiere of a new production of *Die Fledermaus*, **Irene** in Katharina Wagner's highly publicized production of *Rienzi*, **Anna Erisso** in Rossini's *Maometto Secondo*, **Sylva** in *Die Csárdásfürstin*, the **Countess** in *Le Nozze di Figaro*, and **Fredegunda** in Reinhard Keiser's baroque opera *Fredegunda*.

Patricia Andress made her European debut at Semper Opera in Dresden as **Alice Ford** in *Falstaff*, and she made her U.S. professional opera debut as **Mimi** in *La Bohème* with Opera Theater of Saint Louis' regional company tour. She first performed **Violetta** in *La Traviata* with Union Avenue Opera and was invited back to sing **Alice Ford** in *Falstaff*, **Cio-Cio-San** in *Madama Butterfly*, and the title role in **Suor Angelica**. Ms. Andress has also performed with The Los Angeles Philharmonic under the baton of Maestro Pierre Boulez and subsequently made her role debut as **Donna Anna** in *Don Giovanni* at Modus Opera. At Opera Delaware she reprised **Donna Anna**, what has become her most performed role, and returned to sing **Lauretta** in *Gianni Schicchi* and **Micaëla** in *Carmen*. At Virginia Opera, prior to her success in Germany, Ms. Andress performed her role debut as the **Countess** in *Le Nozze di Figaro*.

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Season 2011/2012 Performances

Elisabeth	<i>Tannhäuser</i>	Theater Bremen	2011/12
Elettra	<i>Idomeneo</i>	Theater Bremen	2011/12
Hanna Glawari	<i>Die lustige Witwe</i>	Theater Lübeck	2011/12
Tosca	<i>Tosca</i>	Theater Bremen	2011/12

Roles Performed

Elettra	<i>Idomeneo</i>	Theater Bremen	2010/11
Violetta	<i>La Traviata</i>	Theater Bremen	2010/11
Norma	<i>Norma</i>	Theater Bremen	2010/11
Donna Anna	<i>Don Giovanni</i>	Theater Bremen	2010/11
Butterfly	<i>Madama Butterfly</i>	Theater Bremen	2010/11
Pamina	<i>Die Zauberflöte</i>	Theater Bremen	2010/11
Norma	<i>Norma</i>	Theater Bremen/Pfalztheater	2009/10
Donna Anna	<i>Don Giovanni</i>	Theater Bremen	2009/10
Rosalinde	<i>Die Fledermaus</i>	Theater Bremen	2009/10
Violetta	<i>La Traviata</i>	Theater Bremen	2009/10
Anna Erisso	<i>Maometto Secondo</i>	Theater Bremen	2009
Sylva Varescu	<i>Die Csárdásfürstin</i>	Theater Bremen	2008
Fredegunda	<i>Fredegunda</i>	Theater Bremen	2008
Countess	<i>Le Nozze di Figaro</i>	Theater Bremen	2008
Pamina	<i>Die Zauberflöte</i>	Theater Bremen	2008
Irene	<i>Rienzi</i>	Theater Bremen	2008
Violetta	<i>La Traviata</i>	Theater Bremen	2007
Micaëla	<i>Carmen</i>	Opera Delaware	2006
Alice Ford	<i>Falstaff</i>	Semper Oper Dresden	2006
Countess	<i>Le Nozze di Figaro</i>	Virginia Opera	2006
Donna Anna	<i>Don Giovanni</i>	Opera Delaware	2006
Alice Ford	<i>Falstaff</i>	Union Avenue Opera	2005
Lauretta	<i>Gianni Schicchi</i>	Opera Delaware	2005
Suor Angelica	<i>Suor Angelica</i>	Union Avenue Opera	2004
Donna Anna	<i>Don Giovanni</i>	Modus Opera	2004
Hanna Glawari	<i>Die lustige Witwe</i>	Union Avenue Opera	2003
Cio-Cio San	<i>Madama Butterfly</i>	Union Avenue Opera	2003
Mimi	<i>La Bohème</i>	Maine Grand Opera	2003
Pamina	<i>Die Zauberflöte</i>	Rome Festival Orchestra	2002
Mimi	<i>La Bohème</i>	Opera Theatre of St. Louis	2002
Violetta	<i>La Traviata</i>	Union Avenue Opera	2002
Zerlina	<i>Don Giovanni</i>	Univ. of Kentucky Opera	2001
Norina	<i>Don Pasquale</i>	Univ. of Kentucky Opera	2001
Pamina, 2nd Lady	<i>Die Zauberflöte</i>	Rome Festival Orchestra	2000

Awards & Competitions

Winner	New Jersey Association of Verismo Opera Competition	2004
Winner	National Opera Association Competition	2004
Winner	Heinz Rehfuss Singing-Actor Competition	2002
Regional Finalist	Metropolitan National Council Award	2001-03
Encouragement Award	Jensen Foundation	2003
Study Grant Winner	Licia Albanese-Puccini Foundation Competition	2002

THE ANSONIA, 2109 BROADWAY, #12-40 • NY, NY 10023 • www.stephensartists.com
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Patricia Andress

Soprano

Opera Repertoire

Bellini		Puccini	
<i>Norma</i>	<i>Norma</i>	<i>Lauretta</i>	<i>Gianni Schicchi</i>
		<i>Mimi</i>	<i>La Bohème</i>
Bizet		Musetta	
<i>Micaëla</i>	<i>Carmen</i>	<i>Suor Angelica</i>	<i>Suor Angelica</i>
		<i>Liù</i>	<i>Turandot</i>
Gounod		<i>Cio-Cio San</i>	<i>Madama Butterfly</i>
<i>Marguerite</i>	<i>Faust</i>	Rossini	
<i>Juliette</i>	<i>Roméo et Juliette</i>	<i>Anna Erisso</i>	<i>Maometto Secondo</i>
Händel		J. Strauss	
<i>Cleopatra</i>	<i>Giulio Cesare</i>	<i>Rosalinde</i>	<i>Die Fledermaus</i>
Kálmán		R. Strauss	
<i>Sylva Varescu</i>	<i>Die Csárdásfürstin</i>	<i>Marschallin</i>	<i>Rosenkavalier</i>
R. Keiser		Stravinsky	
<i>Fredegunda</i>	<i>Fredegunda</i>	<i>Anne Trulove</i>	<i>The Rake's Progress</i>
Mozart		Verdi	
<i>Countess</i>	<i>Le Nozze di Figaro</i>	<i>Alice Ford</i>	<i>Falstaff</i>
<i>Donna Anna</i>	<i>Don Giovanni</i>	<i>Violetta</i>	<i>La Traviata</i>
<i>Pamina</i>	<i>Die Zauberflöte</i>	<i>Desdemona</i>	<i>Otello</i>
<i>Fiordiligi</i>	<i>Così fan tutte</i>	<i>Gilda</i>	<i>Rigoletto</i>
		Wagner	
		<i>Irene</i>	<i>Rienzi</i>

Concert Repertoire

Bach.....	<i>Magnificat</i>	Mahler.....	<i>8th Symphony</i>
Beethoven.....	<i>9th Symphony</i>	Mozart.....	<i>Requiem</i>
Dvo ák.....	<i>Requiem</i>	Rossini.....	<i>Stabat Mater</i>
Händel.....	<i>Messiah</i>	Verdi.....	<i>Requiem</i>

* This list represents recommended roles in the artist's operatic repertoire. For a list of performed repertoire, please refer to the artist's resume and biography.

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Patricia Andress

Dramatic Coloratura Soprano

Reviews

“Patricia Andress gab der unglücklich liebenden Liu eher selbstbewusste denn fragile Züge, was sie als Gegenpol zu Turandot glaubhaft machte.”

Wolfgang Denker, NORDSEE ZEITUNG, June 2010

“Mit einer wundervoll fast instrumental geführten Stimme, die ihre in der Rolle angelegten persönliche Zurücknahme herrlich musikalisch aufzeigte, sang Patricia Andress die Partie Liu.”

Michael Pitz-Grewenig, KLASSIC.COM, June 2010

“Und in Bezug auf die Protagonisten ist von einer Glanzbesetzung zu berichten: Anna Shafajinskaia als eisige Turandot, noch besser und mit geschmeidigem Bel Canto Zoran Todorovich als Calaf und am allerbesten Patricia Andress als unglückliche Liù, die den Schutz von Calafs Identität mit dem Tod bezahlt. Die innigste Musik Puccinis gehört der lyrischen Zartheit Liùs, die Andress sensationell ergreifend sang.”

KREISZEITUNG.DE, Juni 2010

“Patricia Andress als sich aufopfernde Sklavin Liú betört mit den schwebenden Piani und dem lyrischen Liebreiz ihres glockig gerundeten Soprans.”

Peter Krause, WELT ONLINE, Juni 2010

“Another American, soprano Patricia Andress, distinguished herself with a portrayal of Irene that was luminously sung and impassioned in the character's devotion to her brother.”

OPERA NEWS, October 2008

“And Patricia Andress (Irene) outshone many a gigantic ensemble: a voice like an illuminated rocket, with which she distinctively liberates Rienzi's courageous sister.”

MÜNCHNER MERKUR, October 2008

“It is the hour for Patricia Andress, when she as heiress to the throne presented herself triumphantly at the end of Reinhard Keiser's *Fredegunda*... The undisputed star of the evening is however Patricia Andress, who as Fredegunda would show what kind of devil-wife lay within, what a full-blooded woman “à la” Lulu, something between an alluring, luxurious creature and a warrior.”

DIE WELT, February 2008

“With Patricia Andress, Knabe is successful in finding a near-perfect casting choice for the power-conscious Fredegunda. Andress displays exactly the right mix of ambition, artful seduction, and silkiness. It is easy to comprehend how Chilperich can't loosen himself from the grip of this fascinating woman.”

BREMER ANZEIGER, February 2008

“Patricia Andress fashioned the role of Pamina with resplendent naiveté.”

NEUE OSNABRÜCKER ZEITUNG, December 2008

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